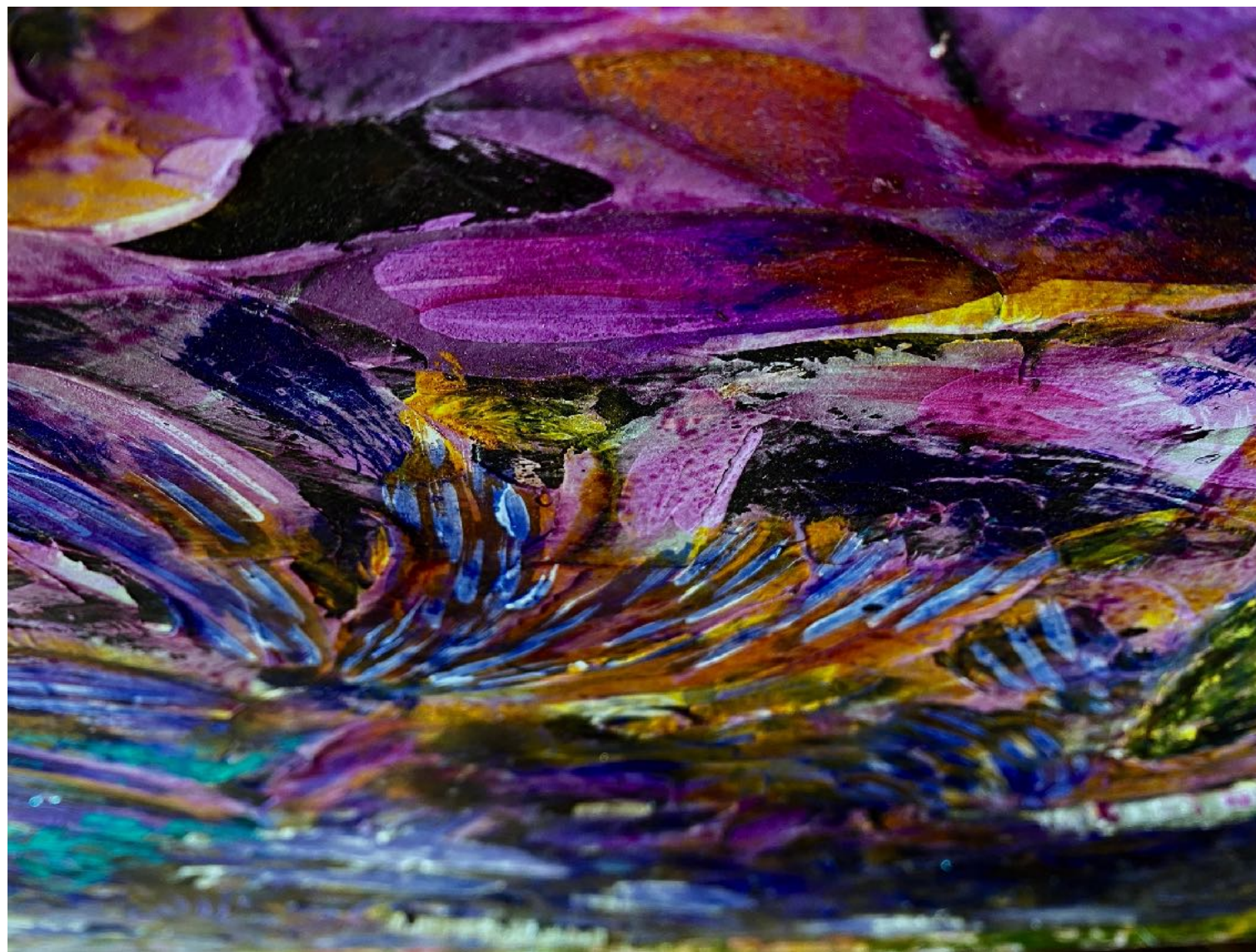


BRYAN CHADWICK

SKIES

Oil and acrylics with photography etched
on archival vibrachrome silver metal.

Sizes variable. Limited editions of 5 each.



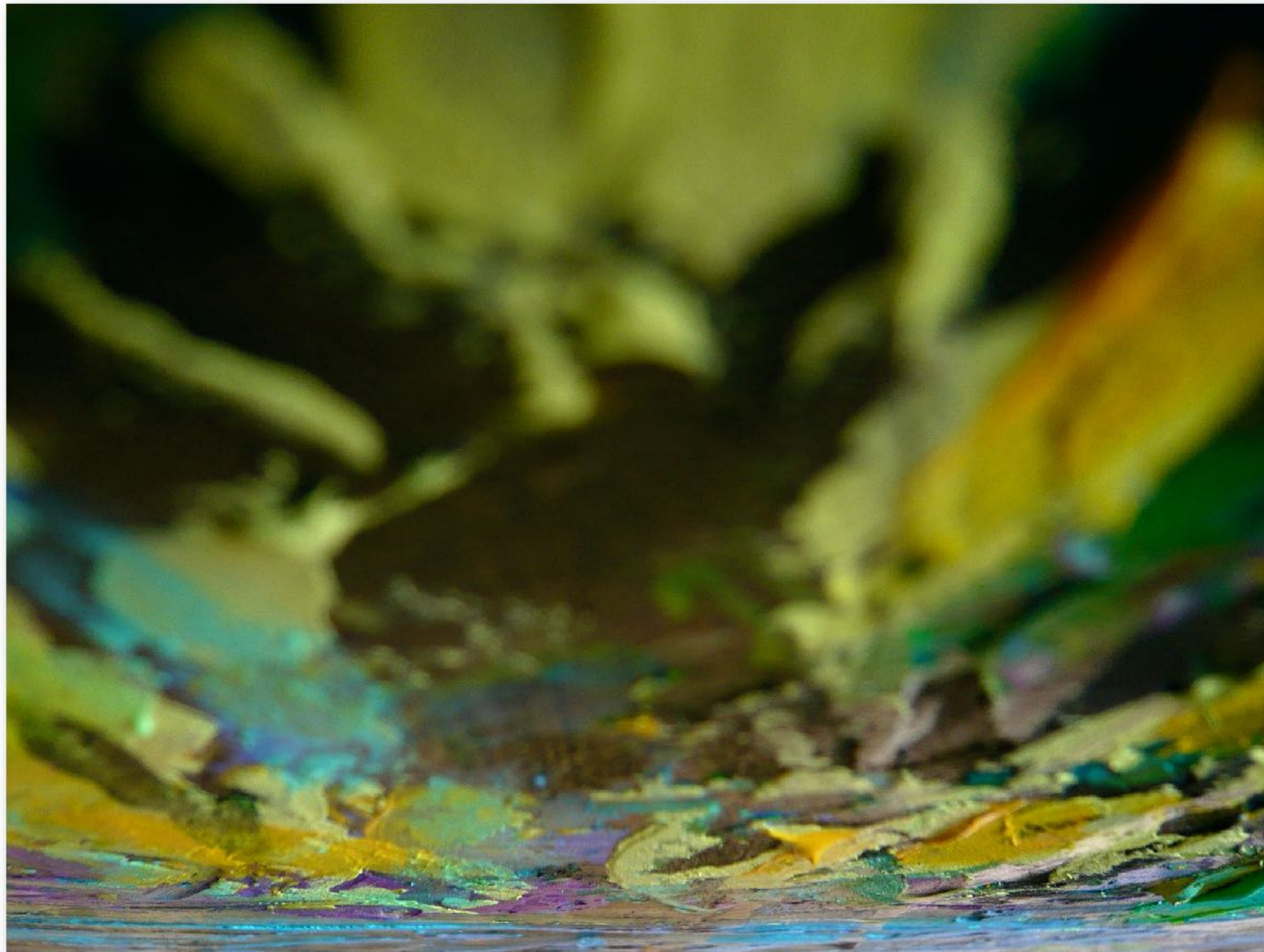
"9PM Over Temperance"



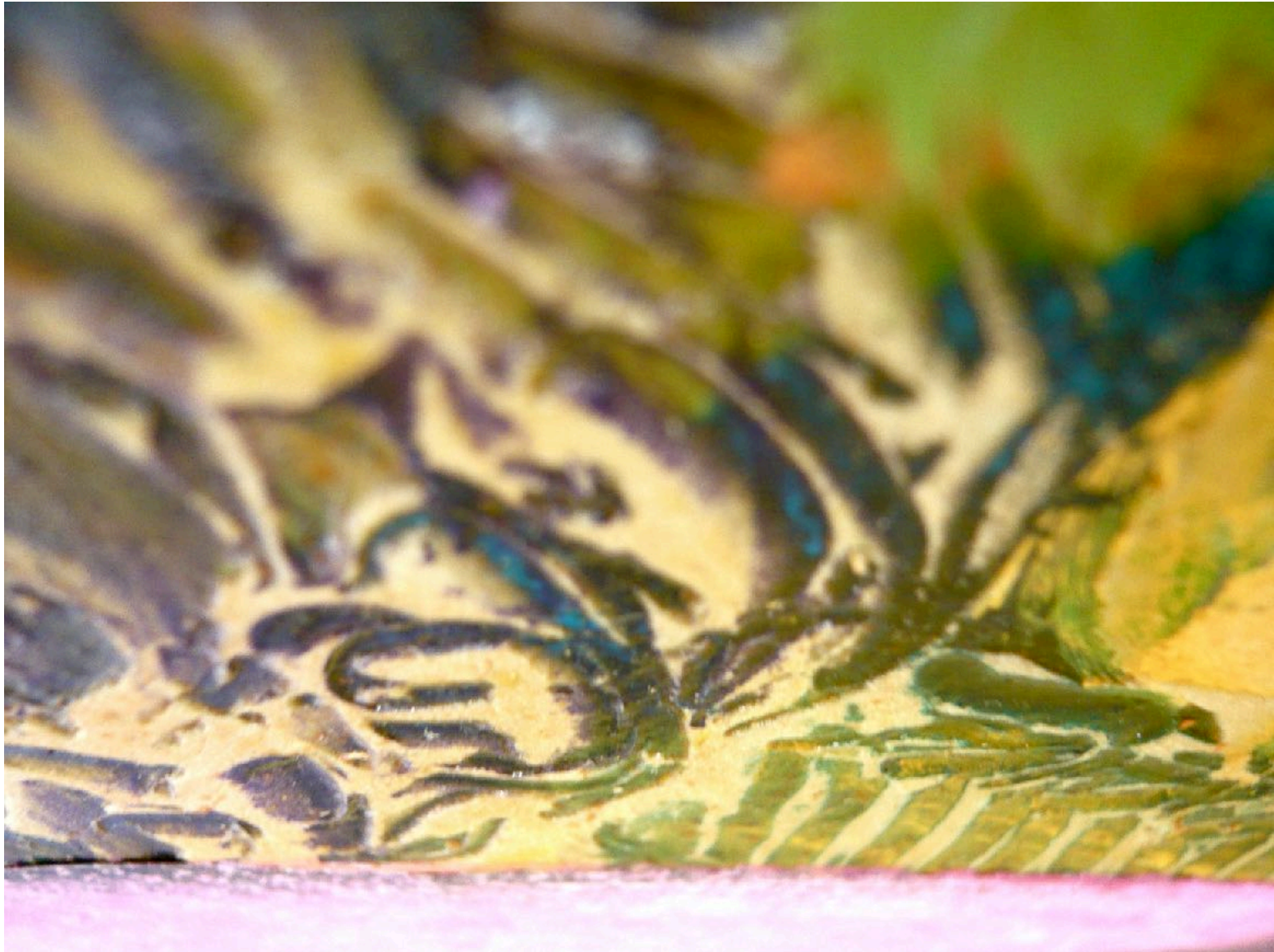
Installation mock-up for Brookfield Place.



"9PM Over Amagansett"

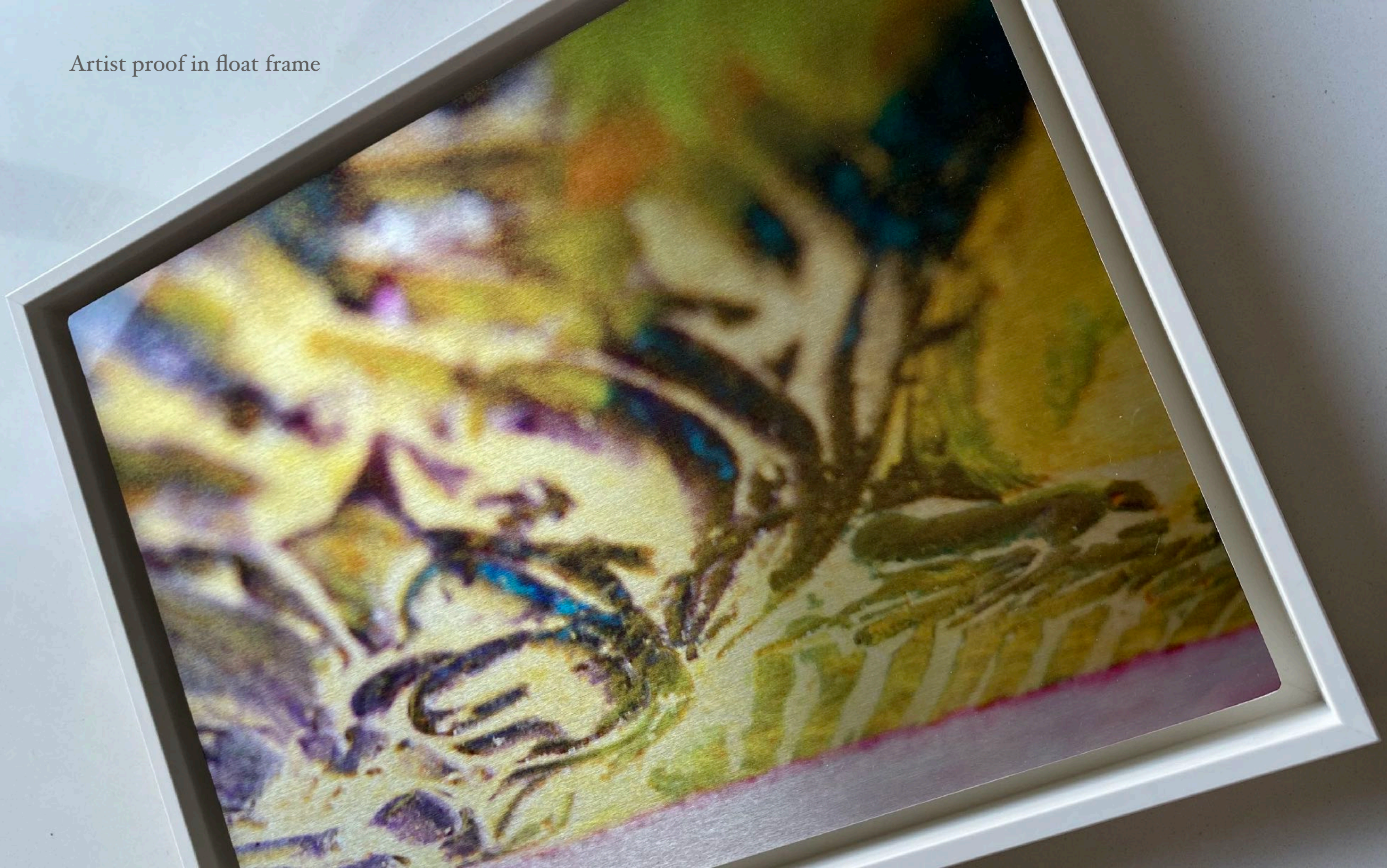


"10PM Over Georgian Bay"



"4PM Over Lavender Hill"

Artist proof in float frame





"6PM Over Glastonbury"

I GREW UP IN CANADA, under a big sky and have always felt the formation of clouds, storms, and sunsets up there was similar to the formation of ideas, or impulses, in the creative mind. That turbulence. You don't know how it's going to turn out; but you know it's coming; you can *feel* it, like an approaching storm. Since my art is an attempt to understand my own creativity —why it's happening, what's nudging it along, and what that turbulence feels like— I've been painting skies. But I have a new and unusual technique. I begin with oils and acrylics, painting semi-abstract jumbles. Then I use my camera to explore the work from extreme angles, thereby discovering entirely new horizons that didn't exist before. It's a technique that allows me to use perspective *twice*; once in the initial painting using lines and color, and a second time in-camera using angles, cropping, focus, and depth of field. This creates the feeling of the ever-changing expanse within the creative mind. I etch them into iridescent metal to create what I think of as “neuro landscapes”, or MRIs of creativity in progress.



"6PM Over Silver Bay"



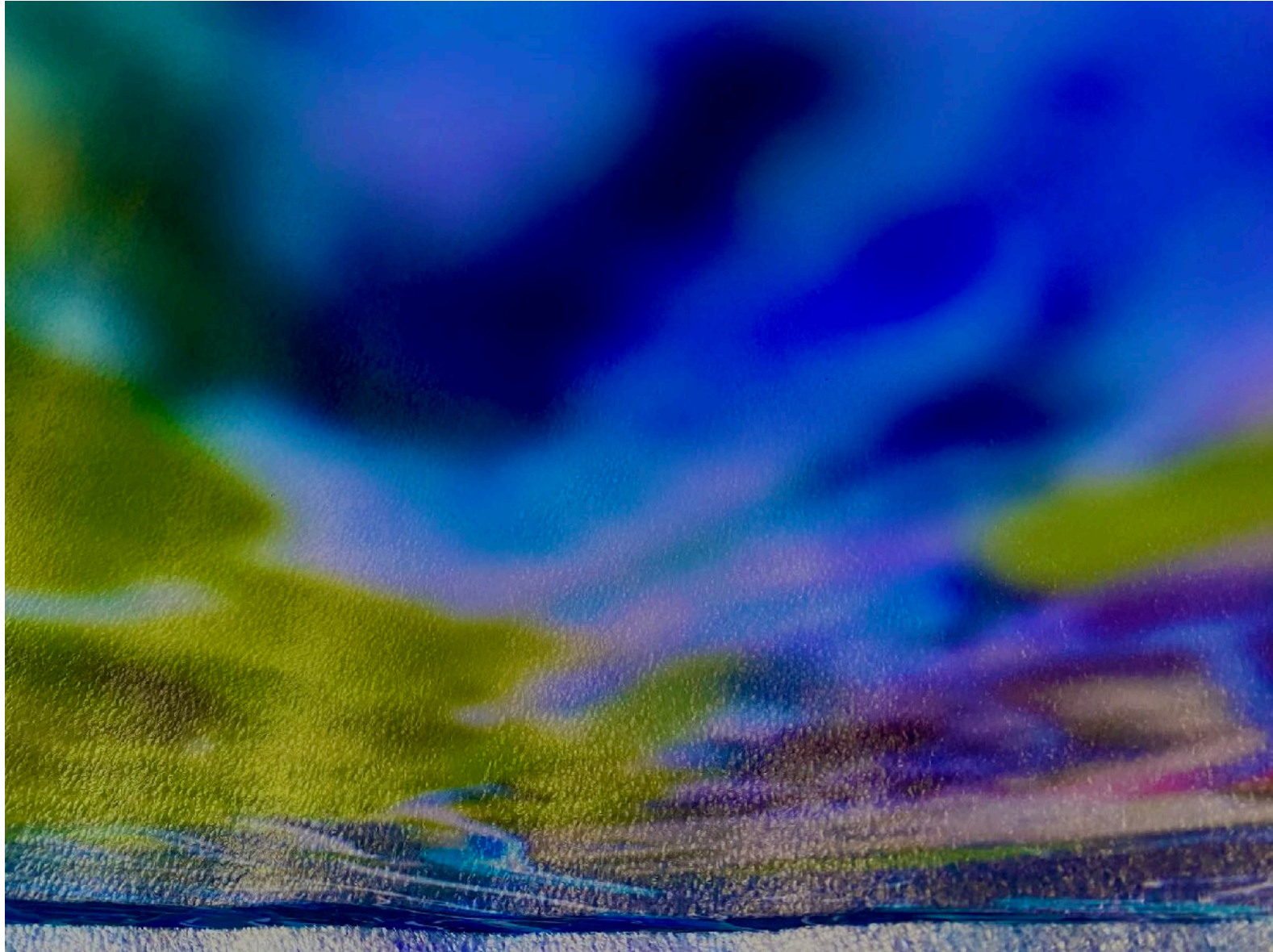
"6PM Over Lavender Lake"



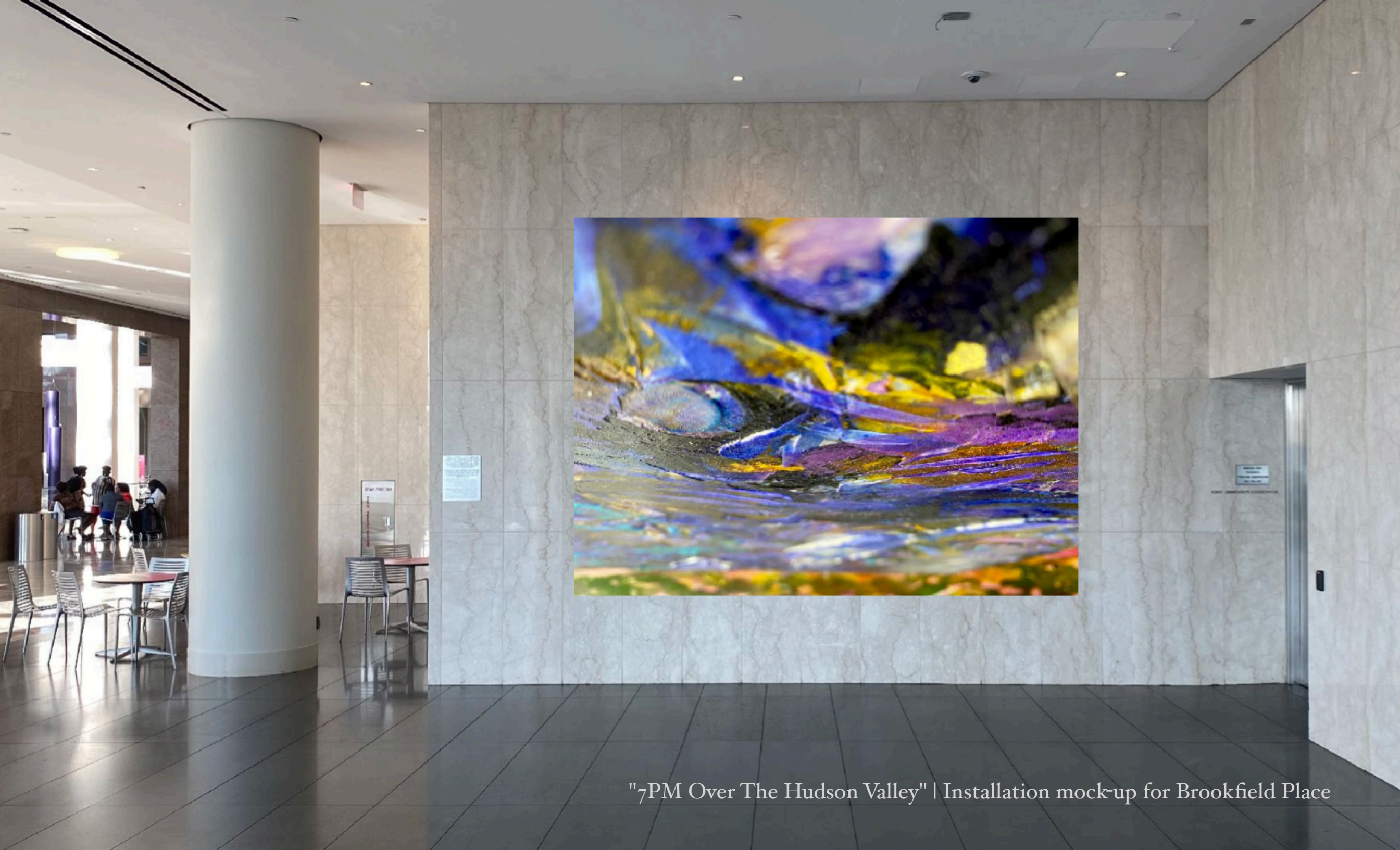
"4PM Over Infinity Ridge"



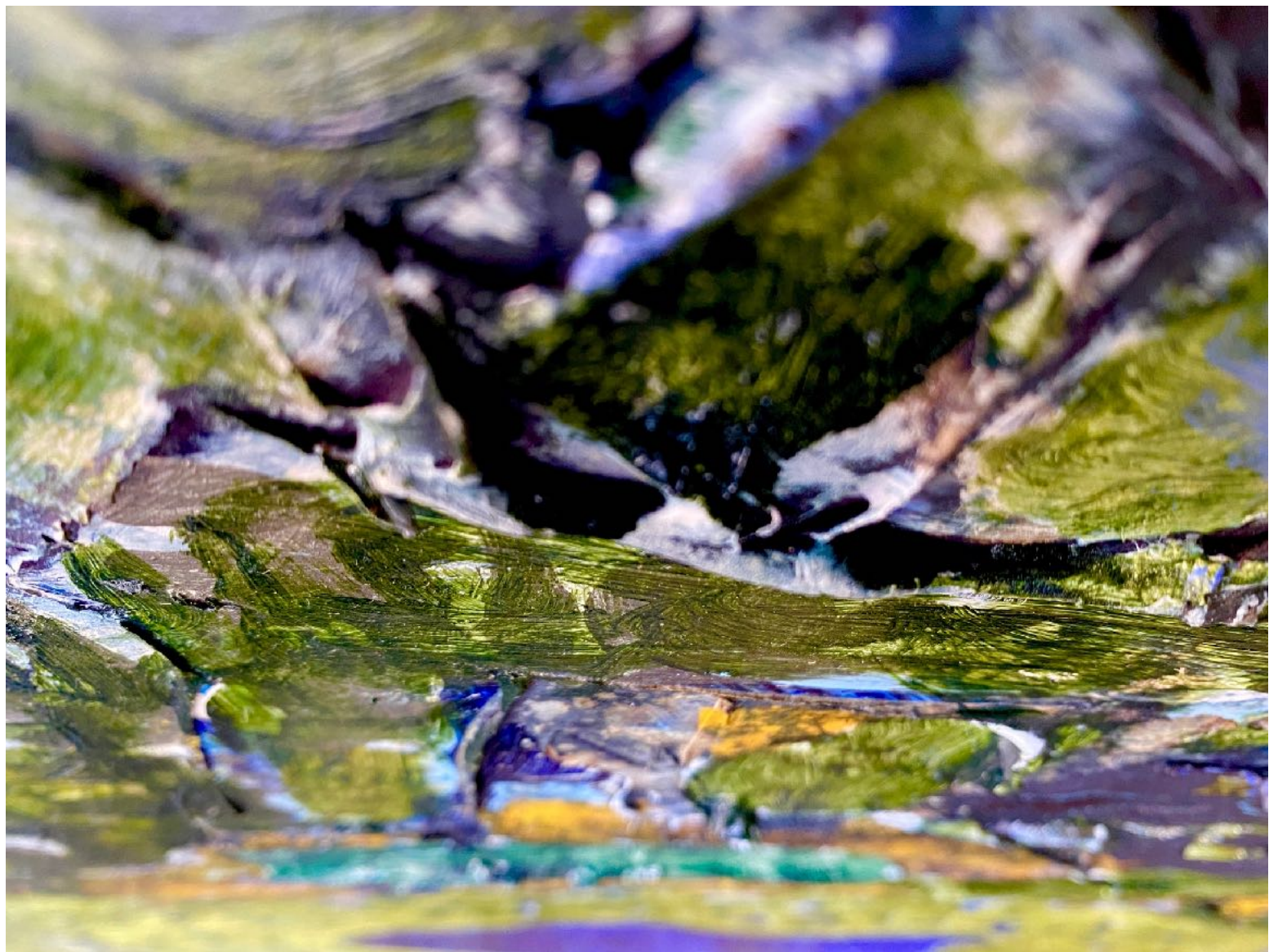
“6PM Over Mystic”



“5PM Over Blue Ridge”



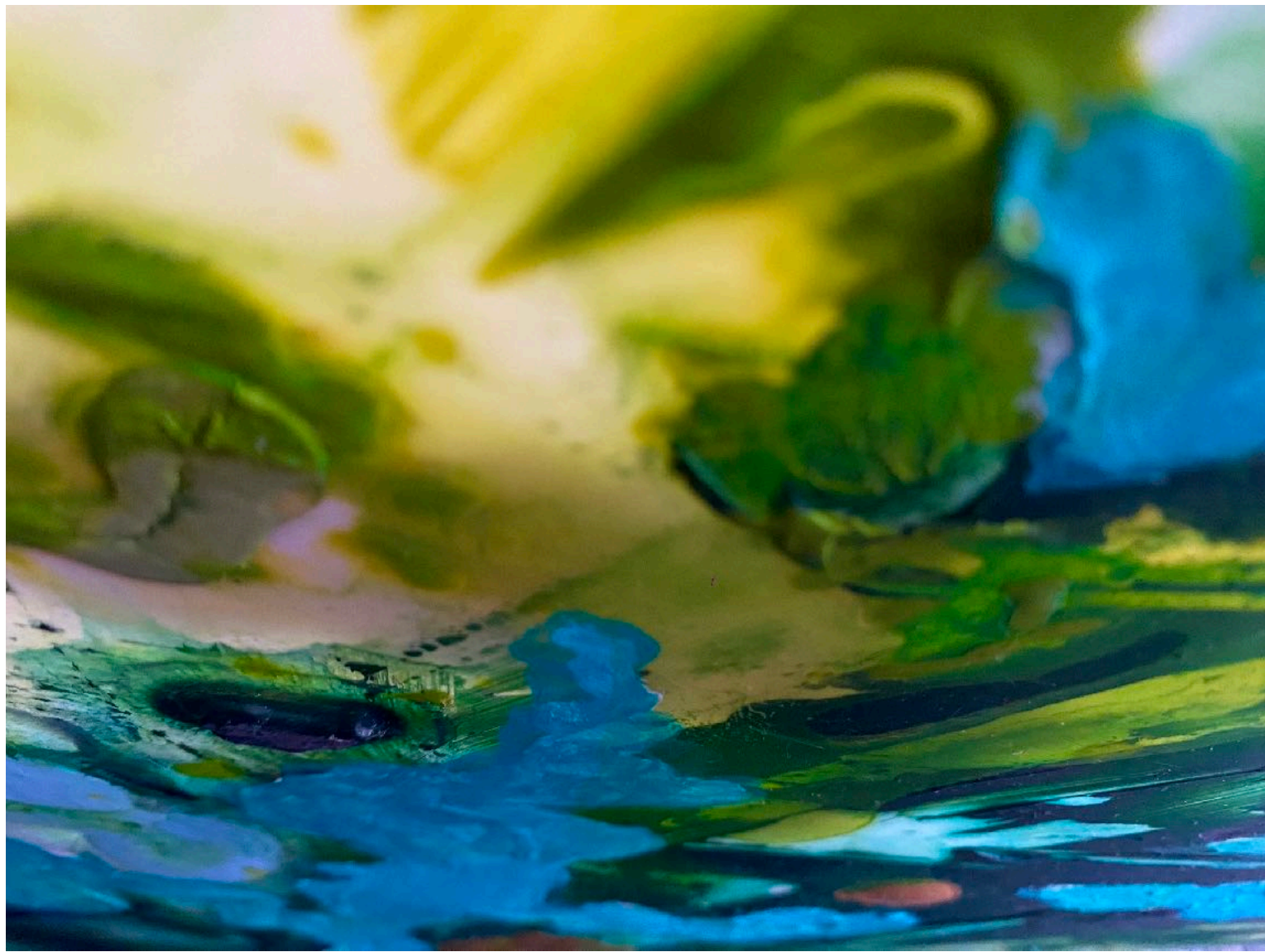
"7PM Over The Hudson Valley" | Installation mock-up for Brookfield Place



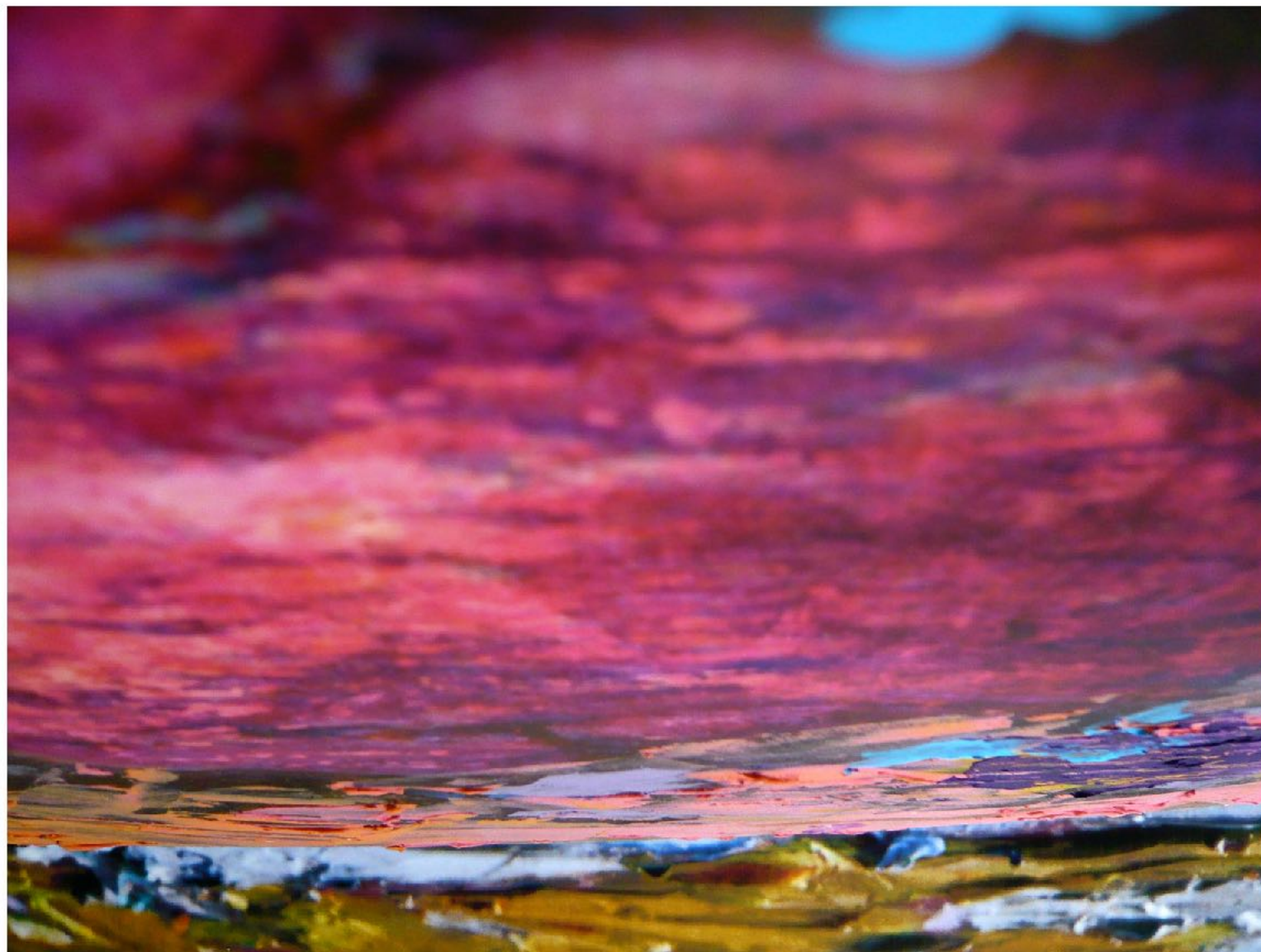
"5PM Over Low Lands"



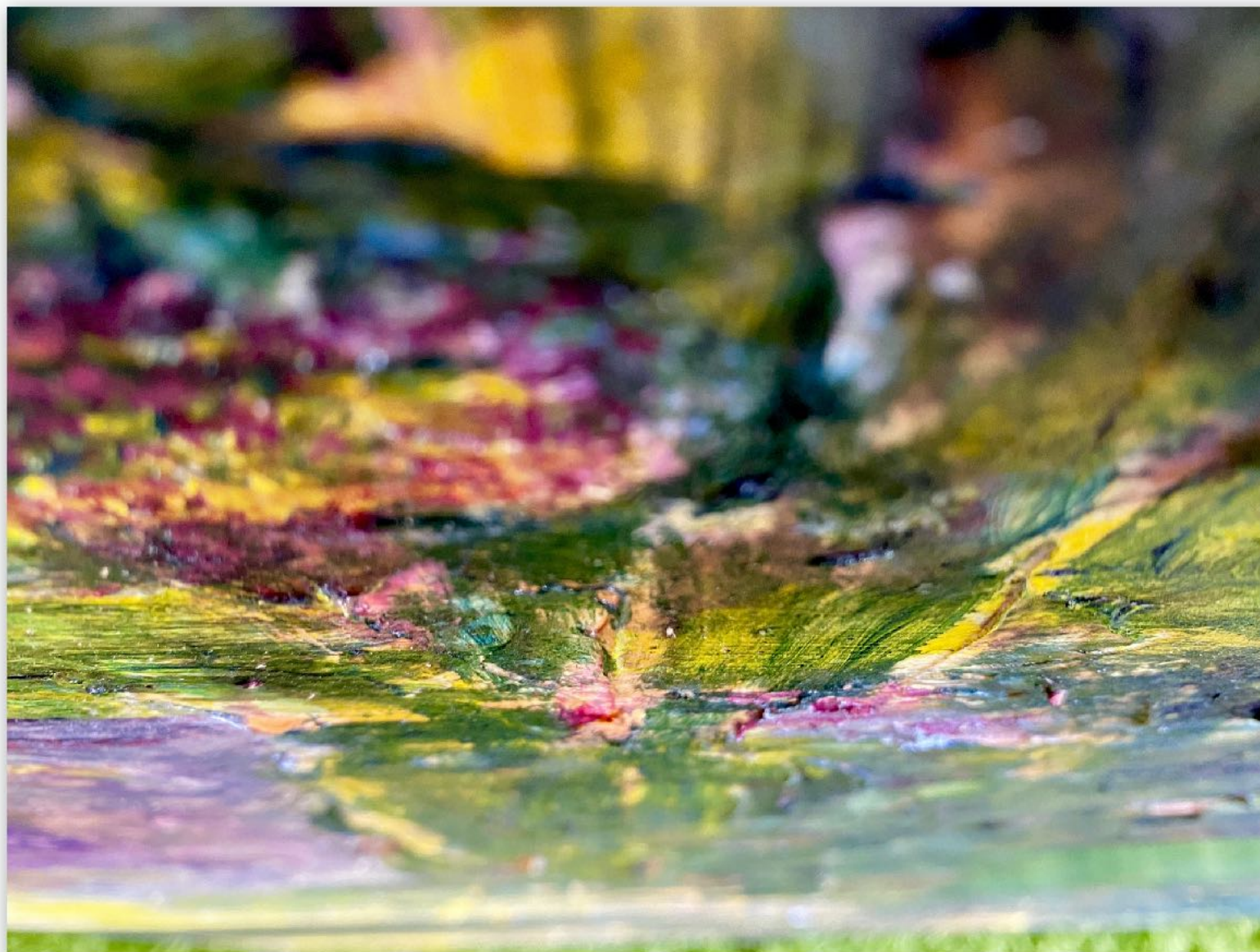
"4PM Over Temperance"



"7PM Over The Archipelago"



"7PM Over An Inlet"



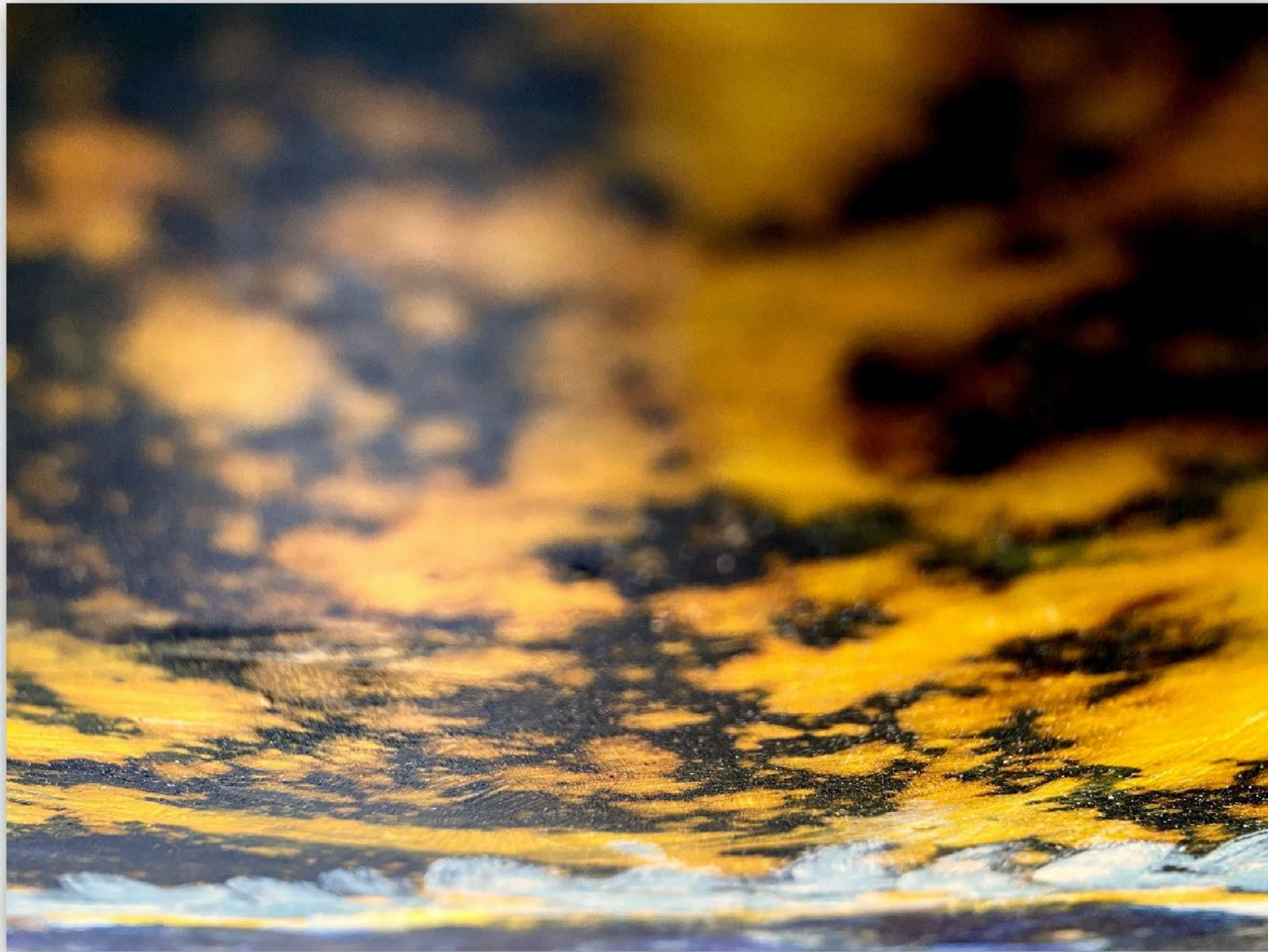
"3PM Over Manitoba"



"8PM Over Fog"



Artist proof in float frame



"8PM Over Amagansett"

Artist proof in float frame

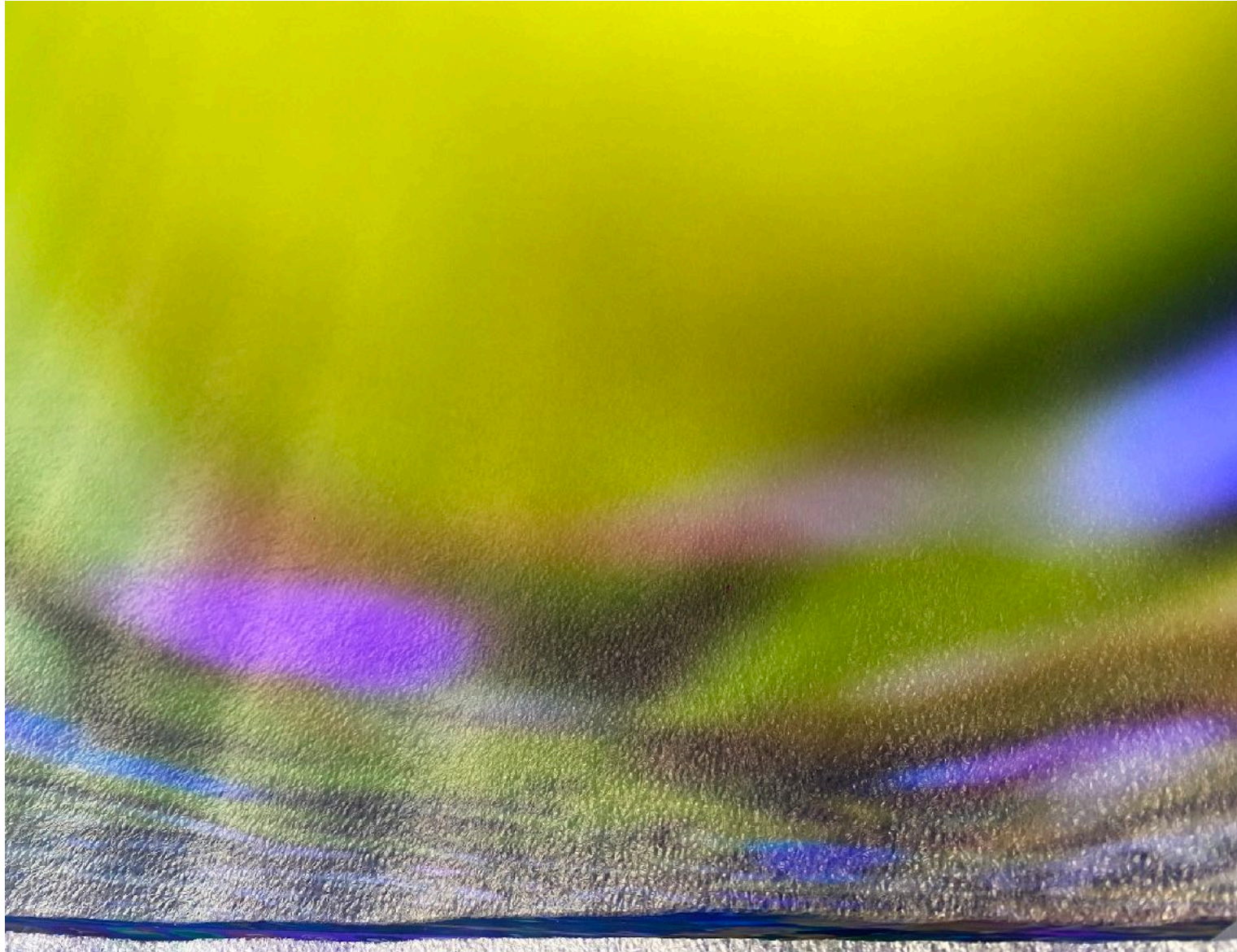




"6PM Over Feather Bay"



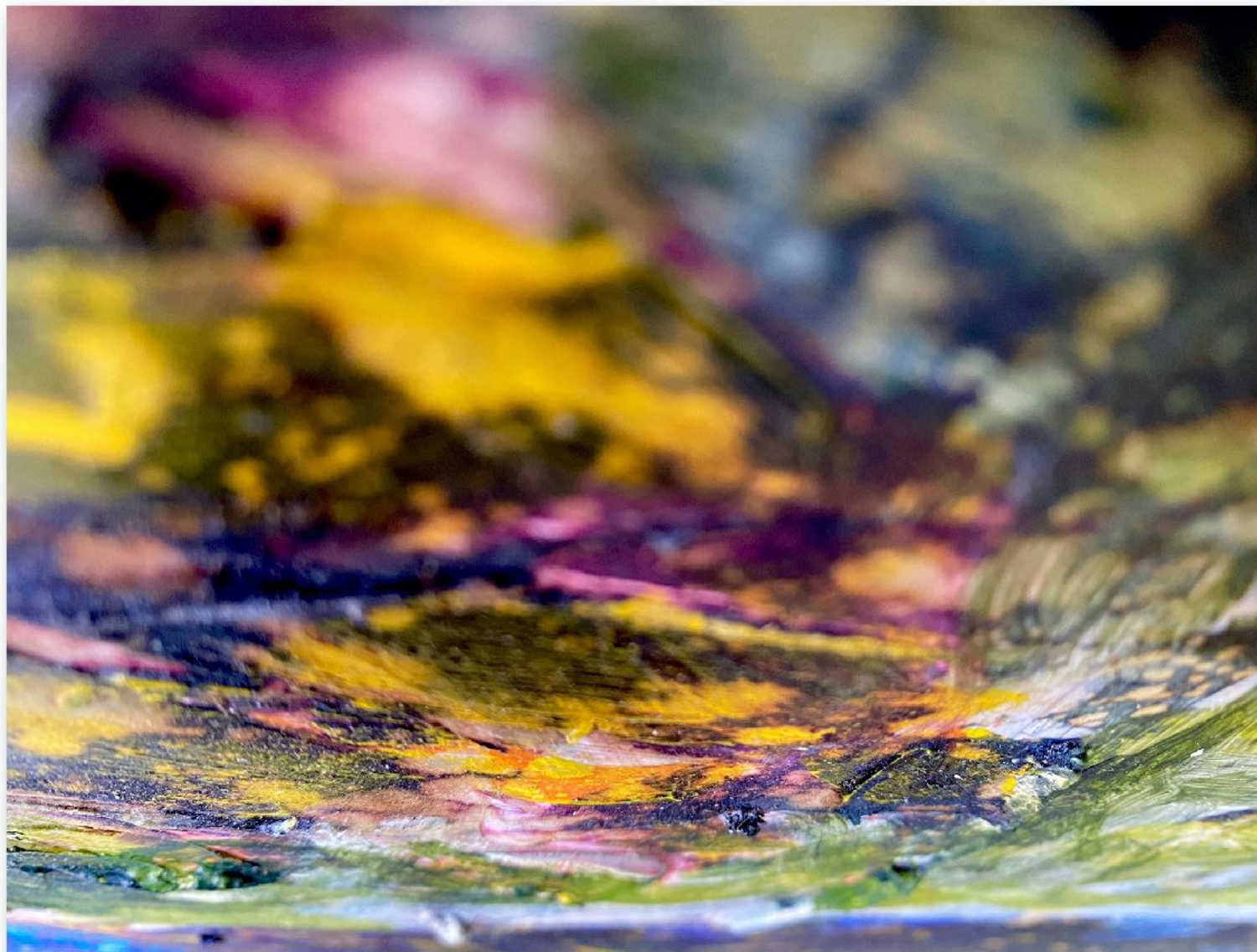
"5PM Over Temperance"



“7PM Over Soft Ice”



"8PM Over Guilford"



"7PM Over Amagansett"



Artist proof in float frame



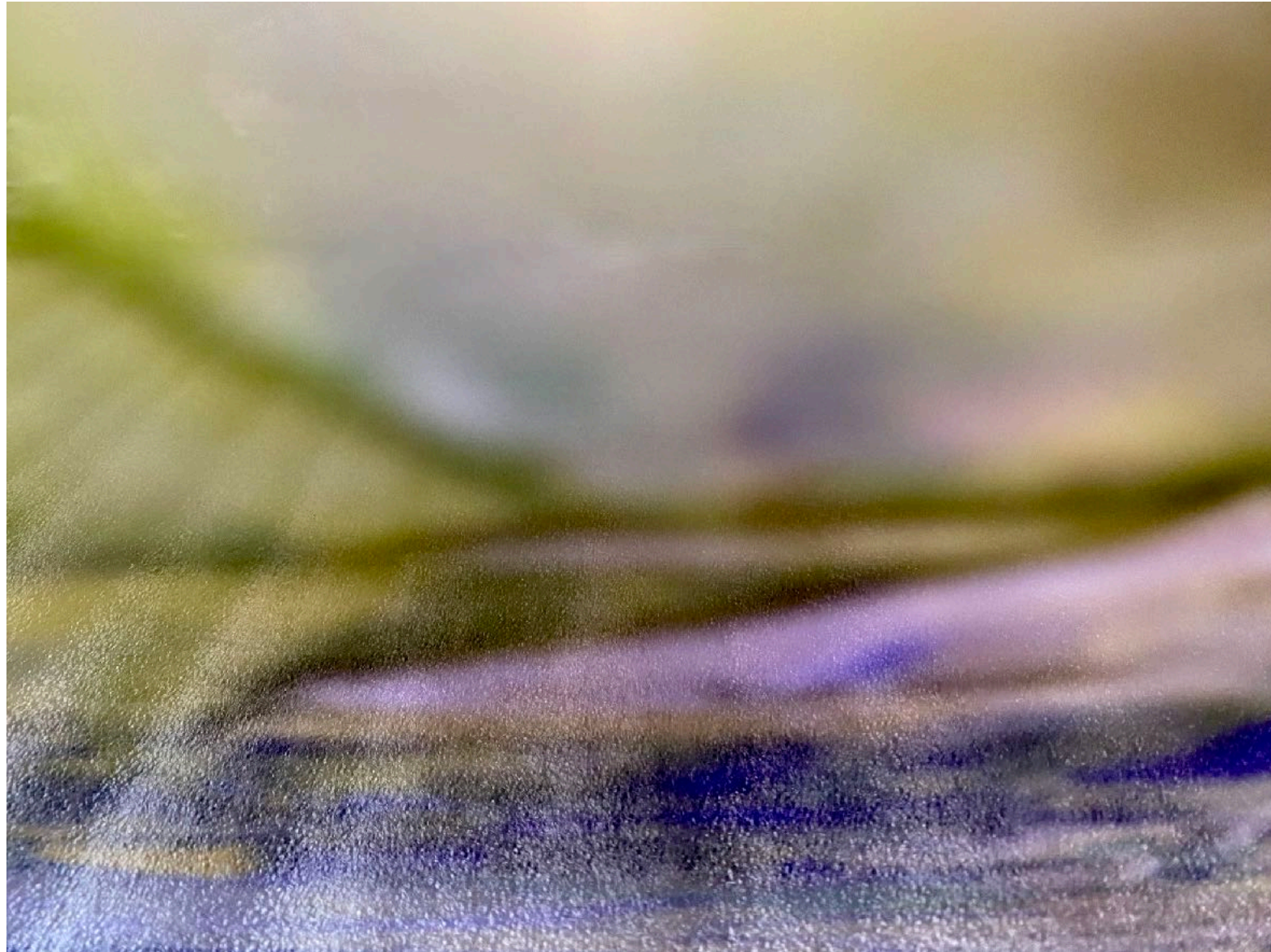
"9PM Over Soft Waters"



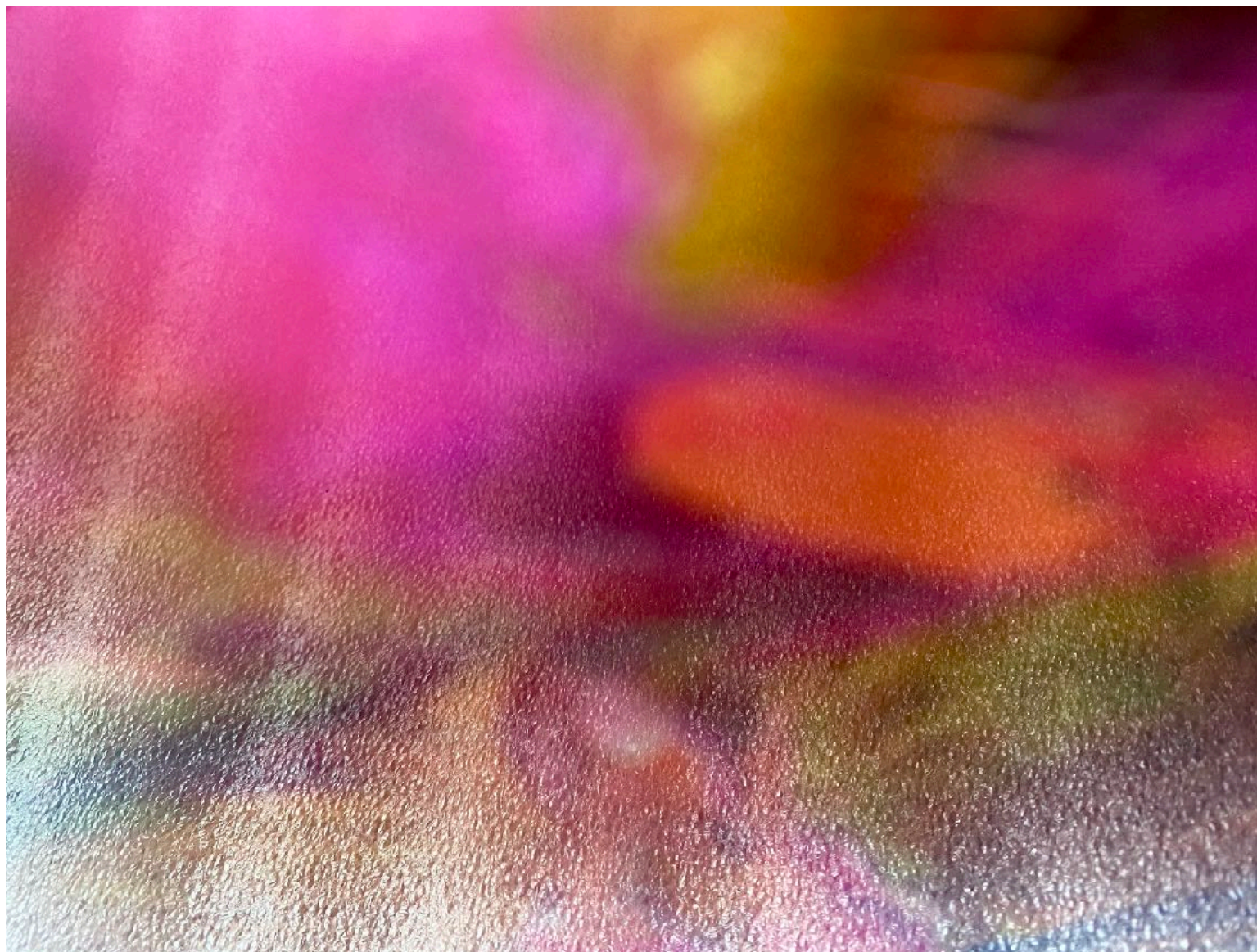
Artist proof in float frame



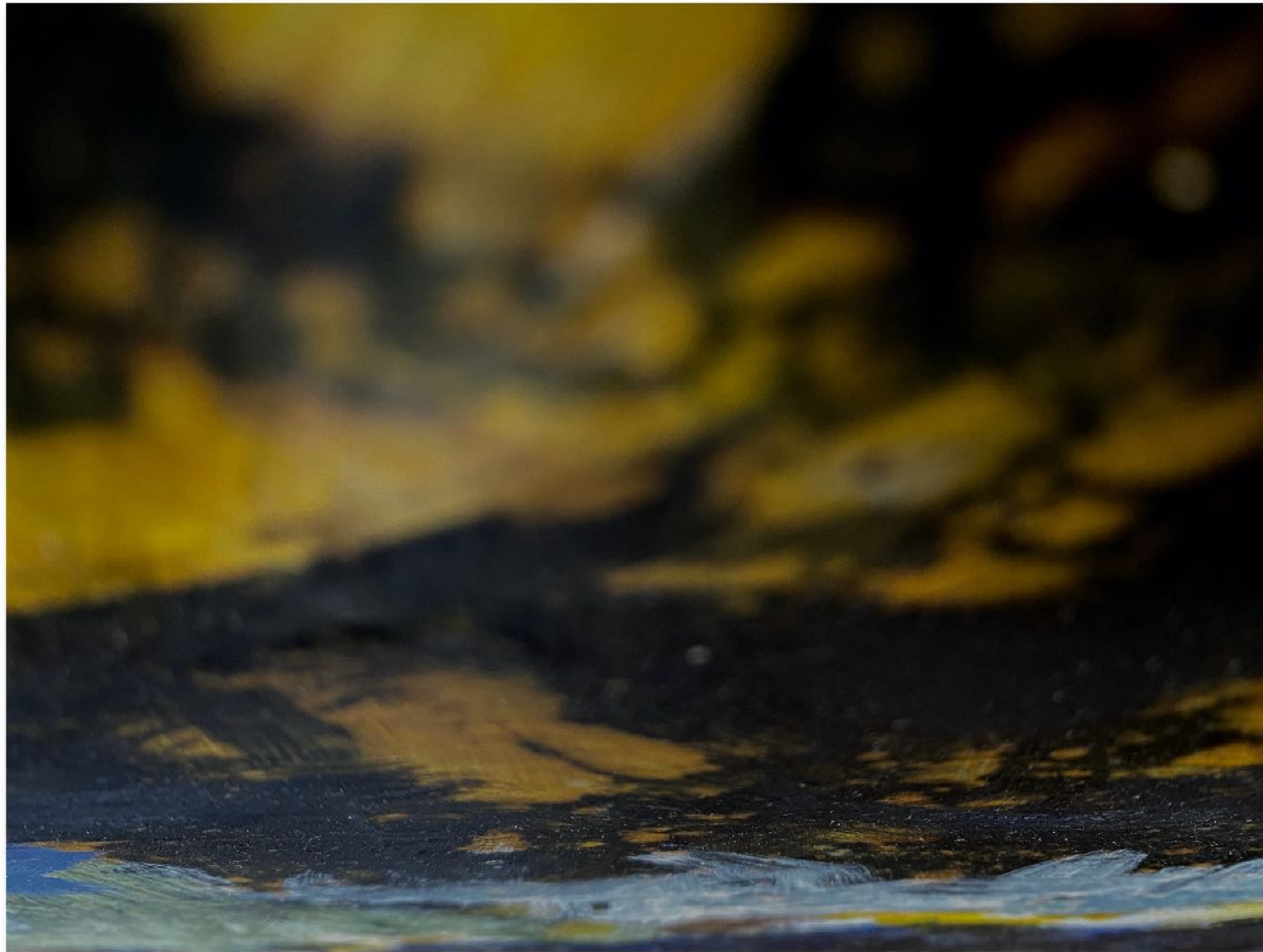
"8PM Over A Windy Prairie"



“8PM Over Mystic”



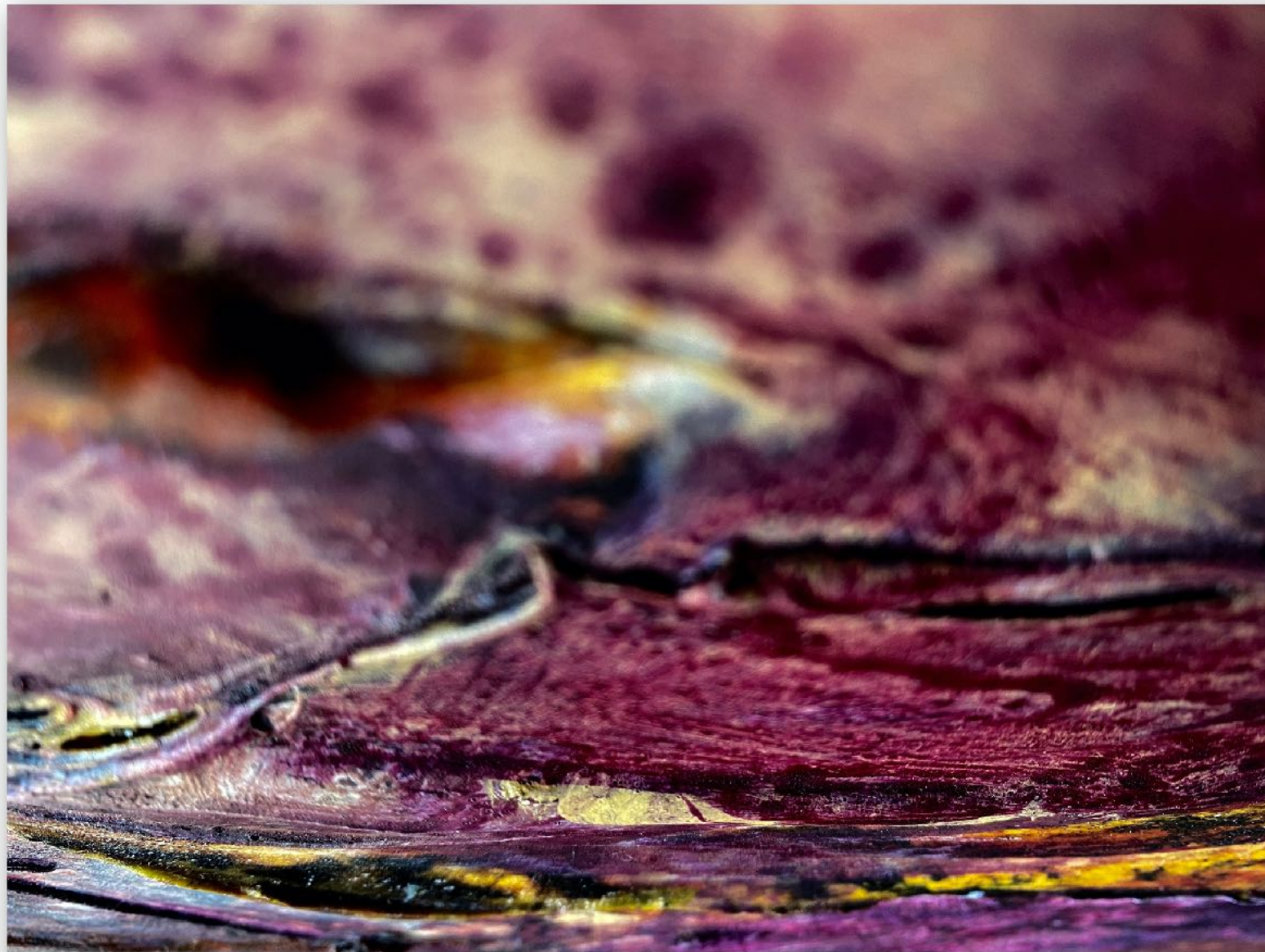
"7PM Over Lantau"



"IIPM Over Amagansett"



"5PM Over 100 Mile House"



"9PM Over Cranberry Portage"

Artist proof in float frame





"3PM Over Tumbler Ridge"



Artist proof in float frame



“6PM Over Moon Shadow Bay”



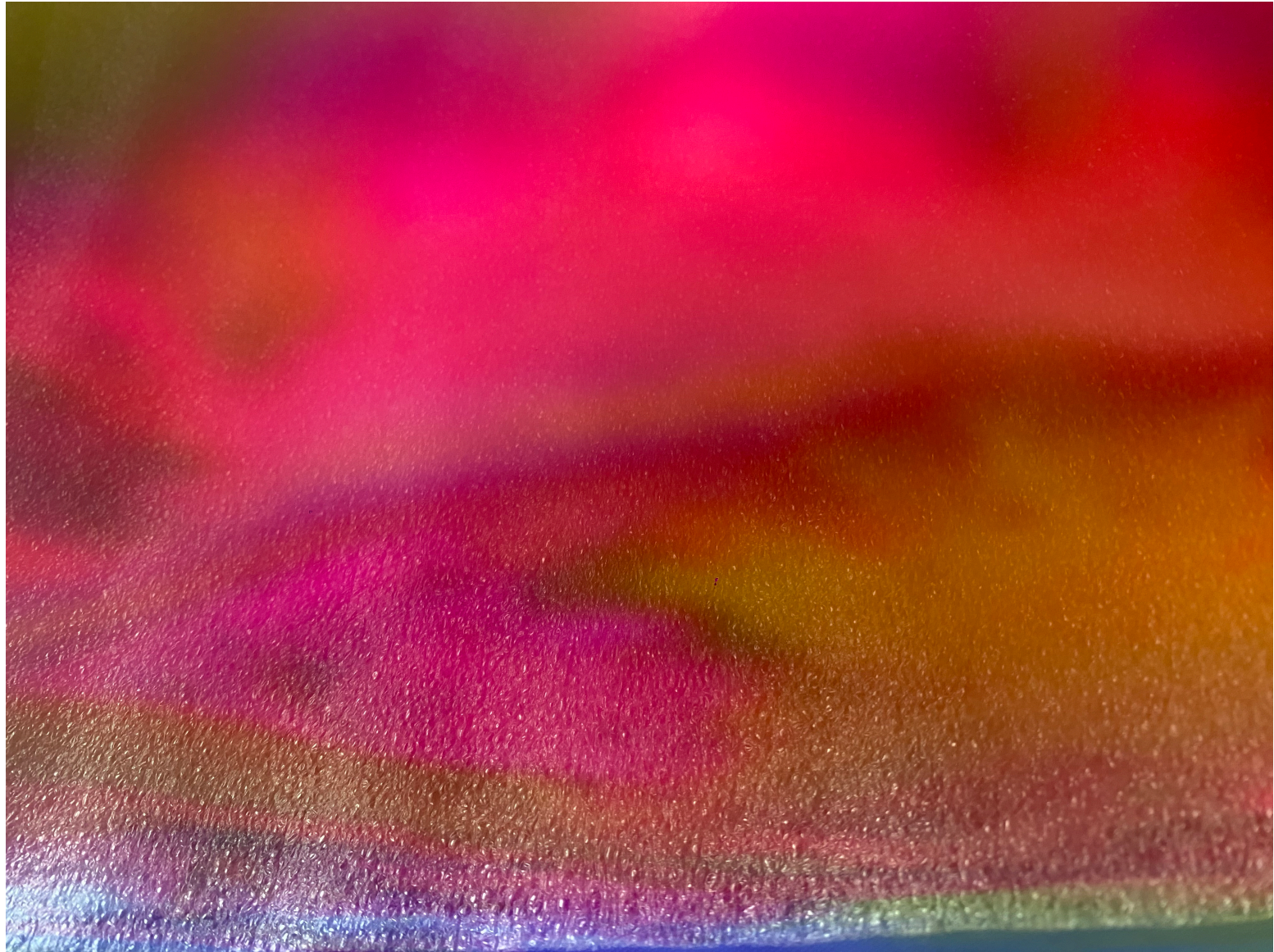
"6PM Over Manitoba"



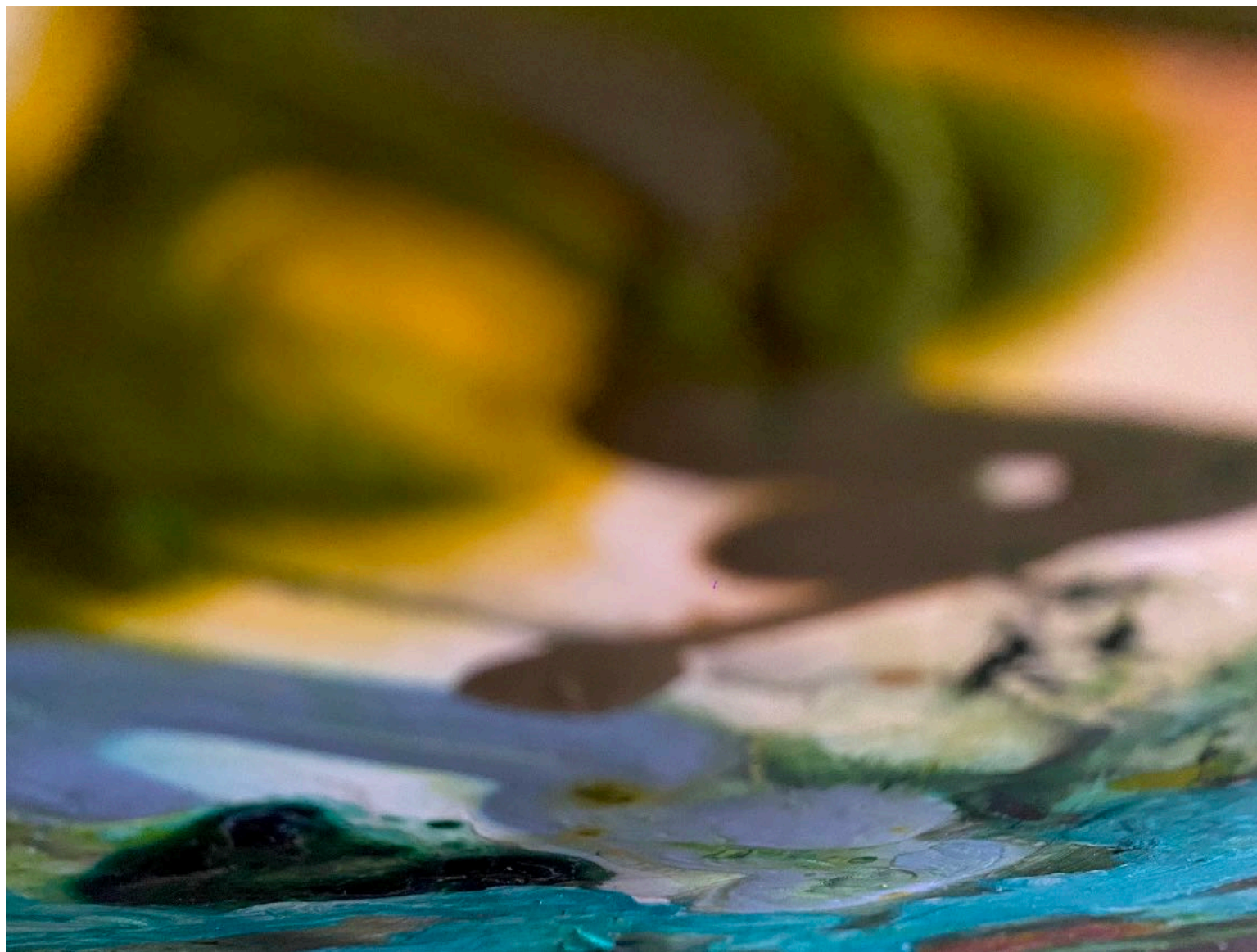
Artist proof in float frame



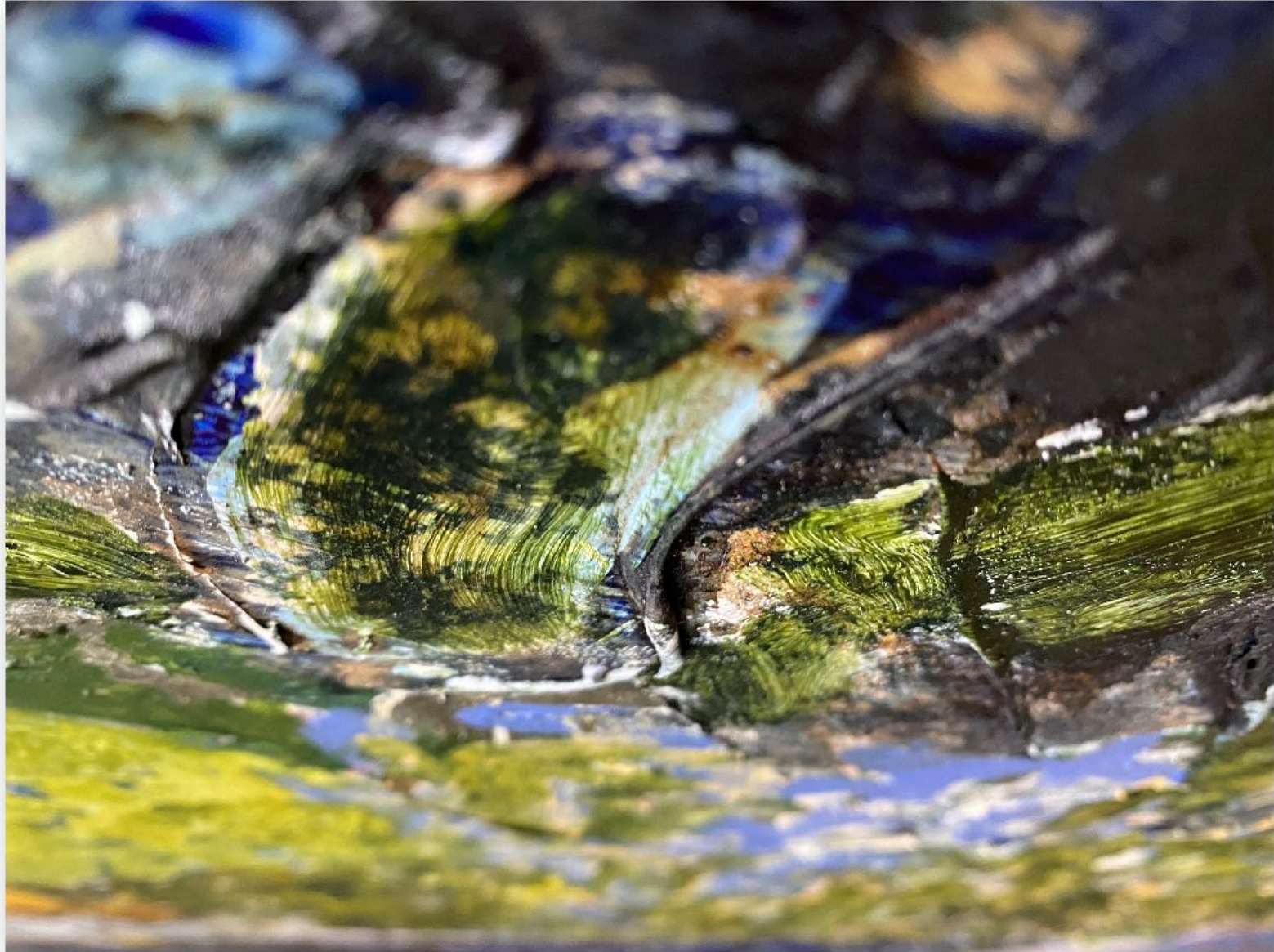
"6PM Over Obatanga"



"8PM Over Arundel"



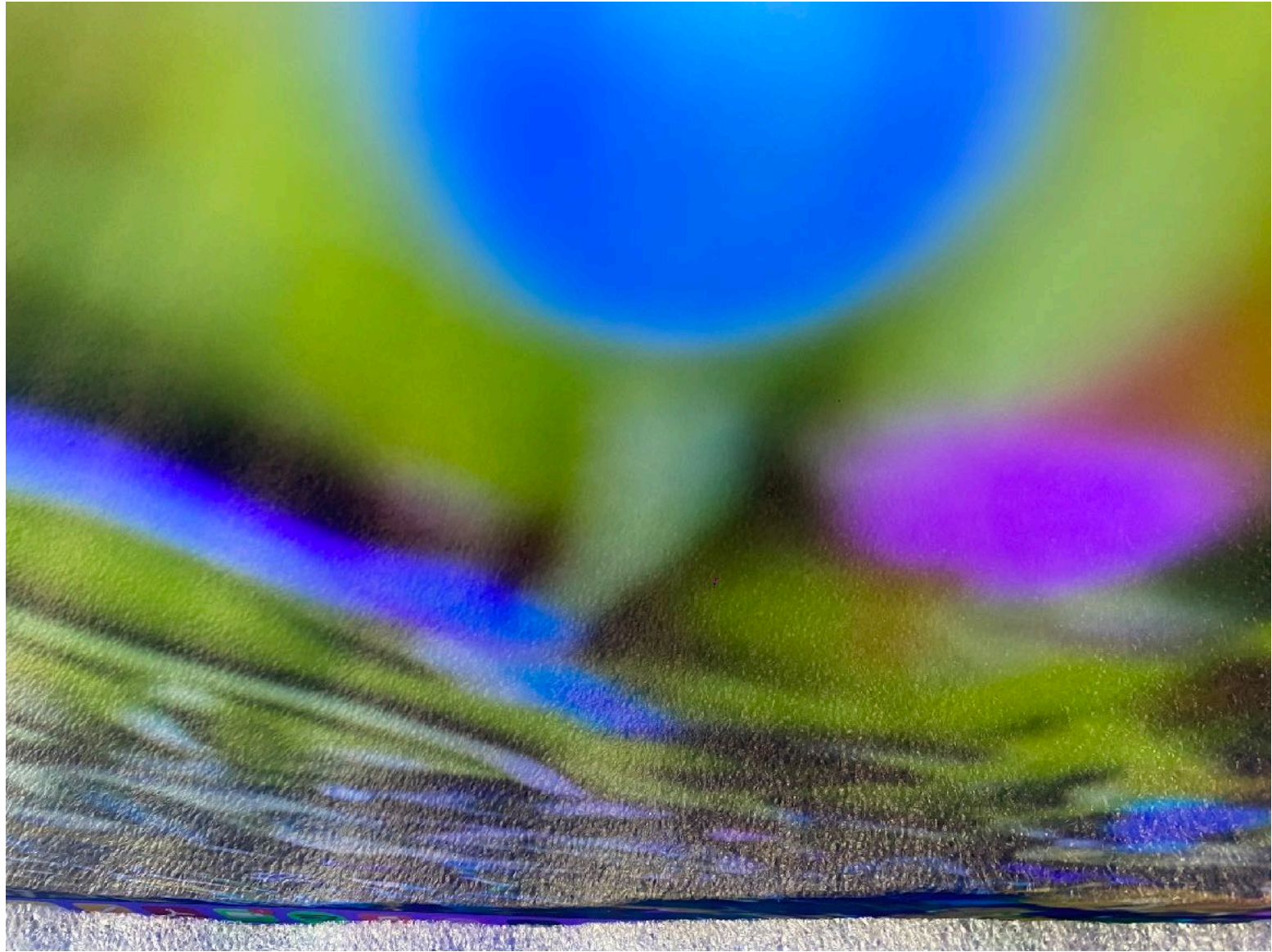
"8PM Over The Archipelago"



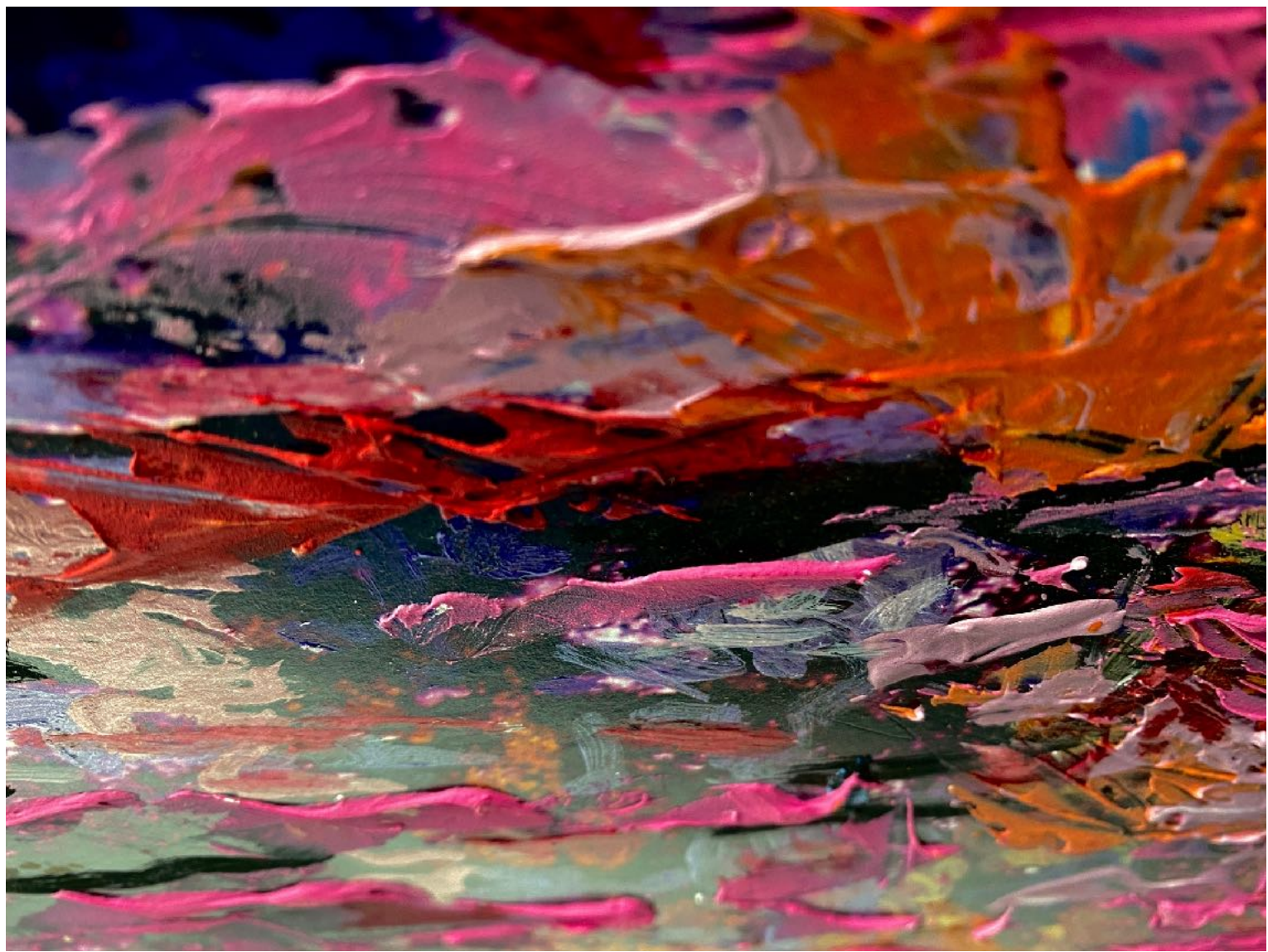
"5PM Over Malbaie"



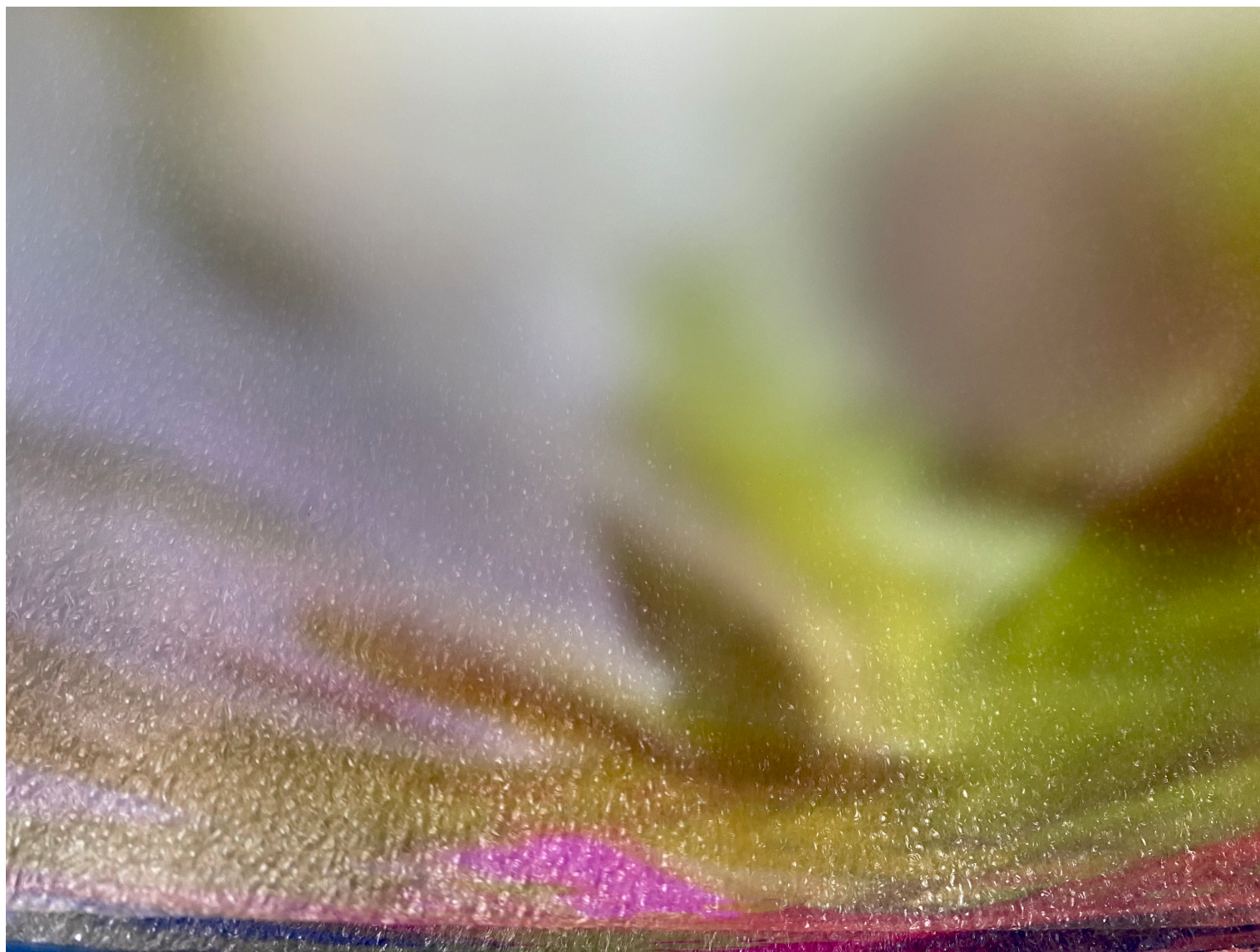
Artist proof in float frame



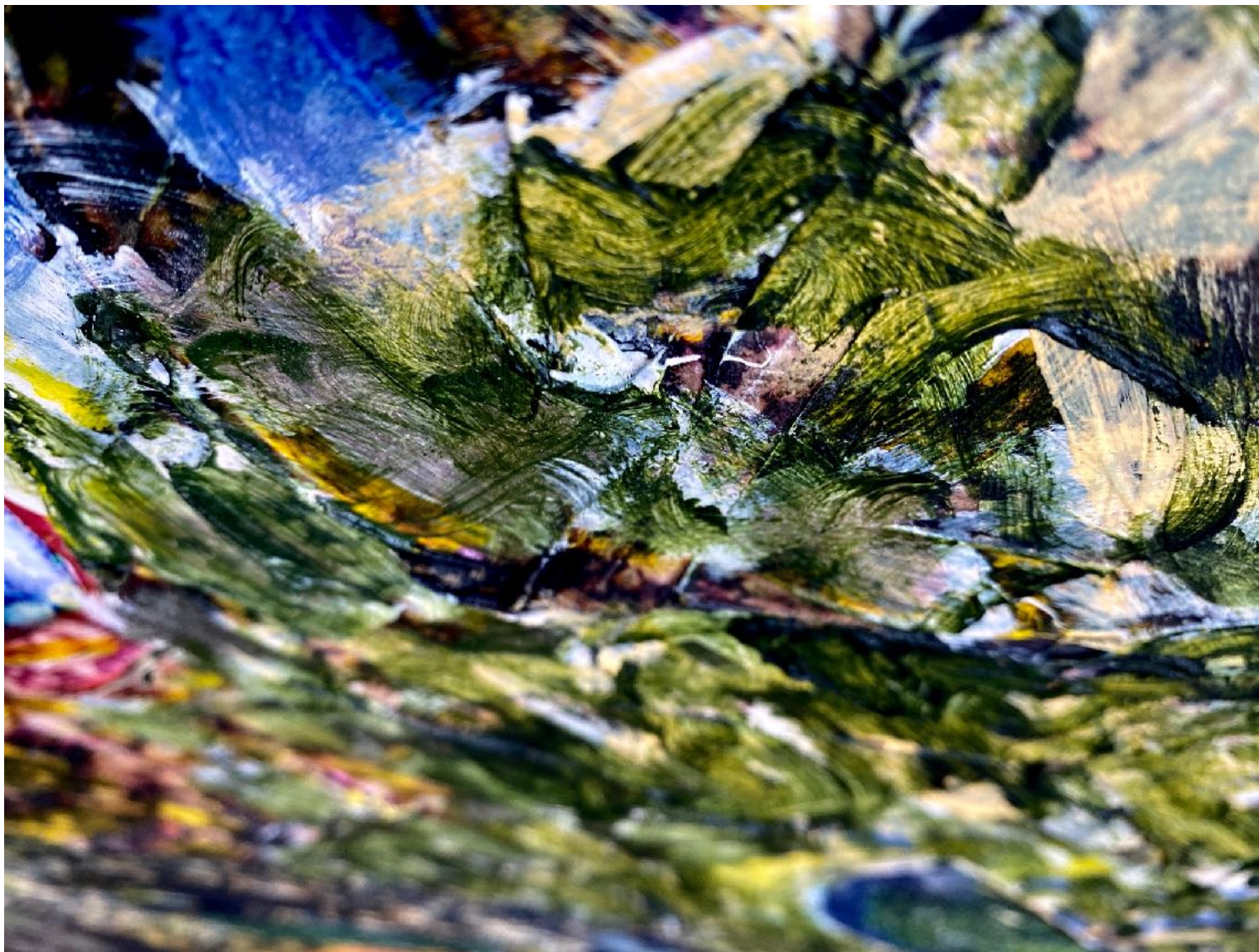
“6PM Over Soft Ice”



"7PM Over Takla Landing"



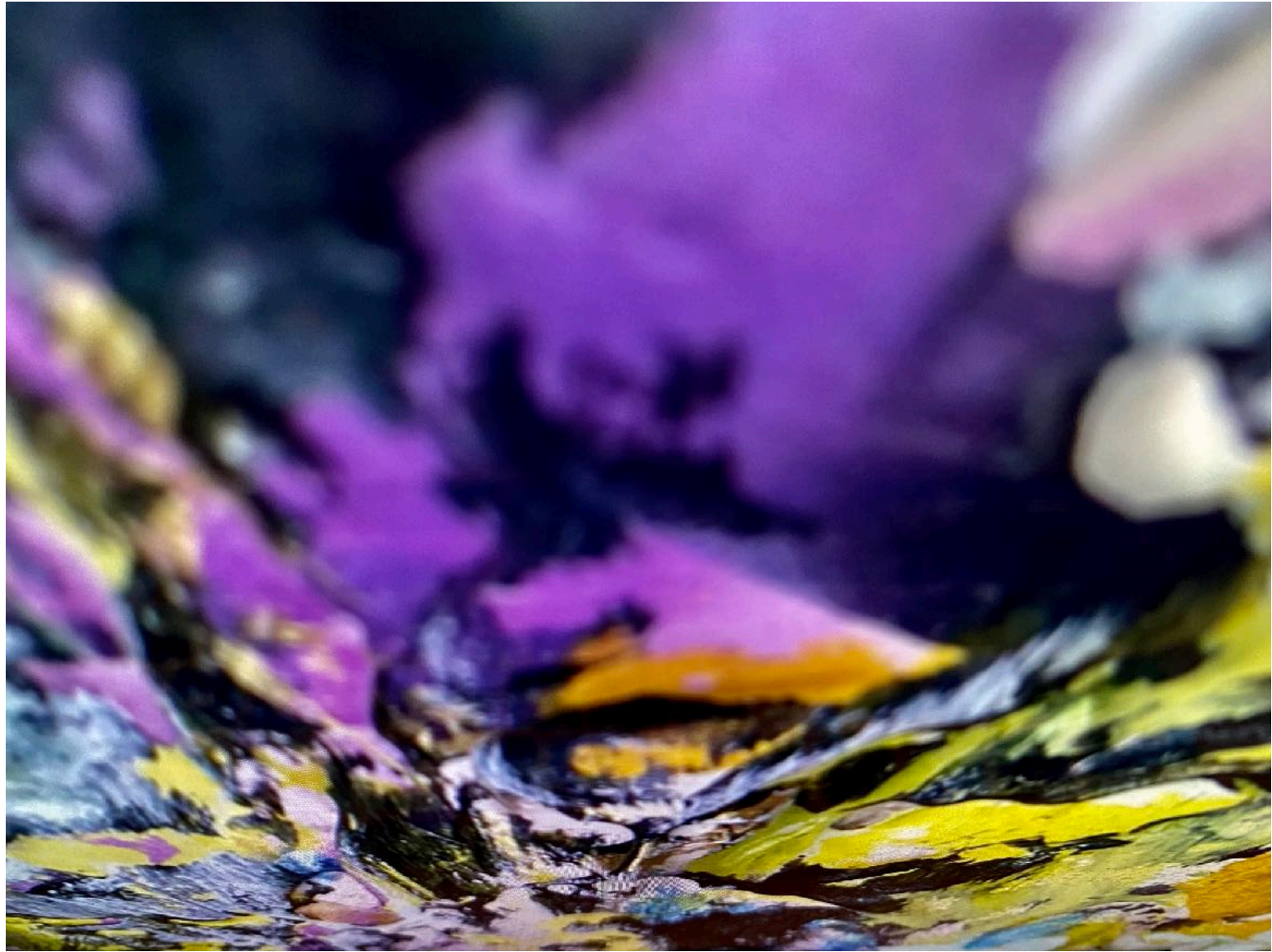
"6PM Over Perry Sound"



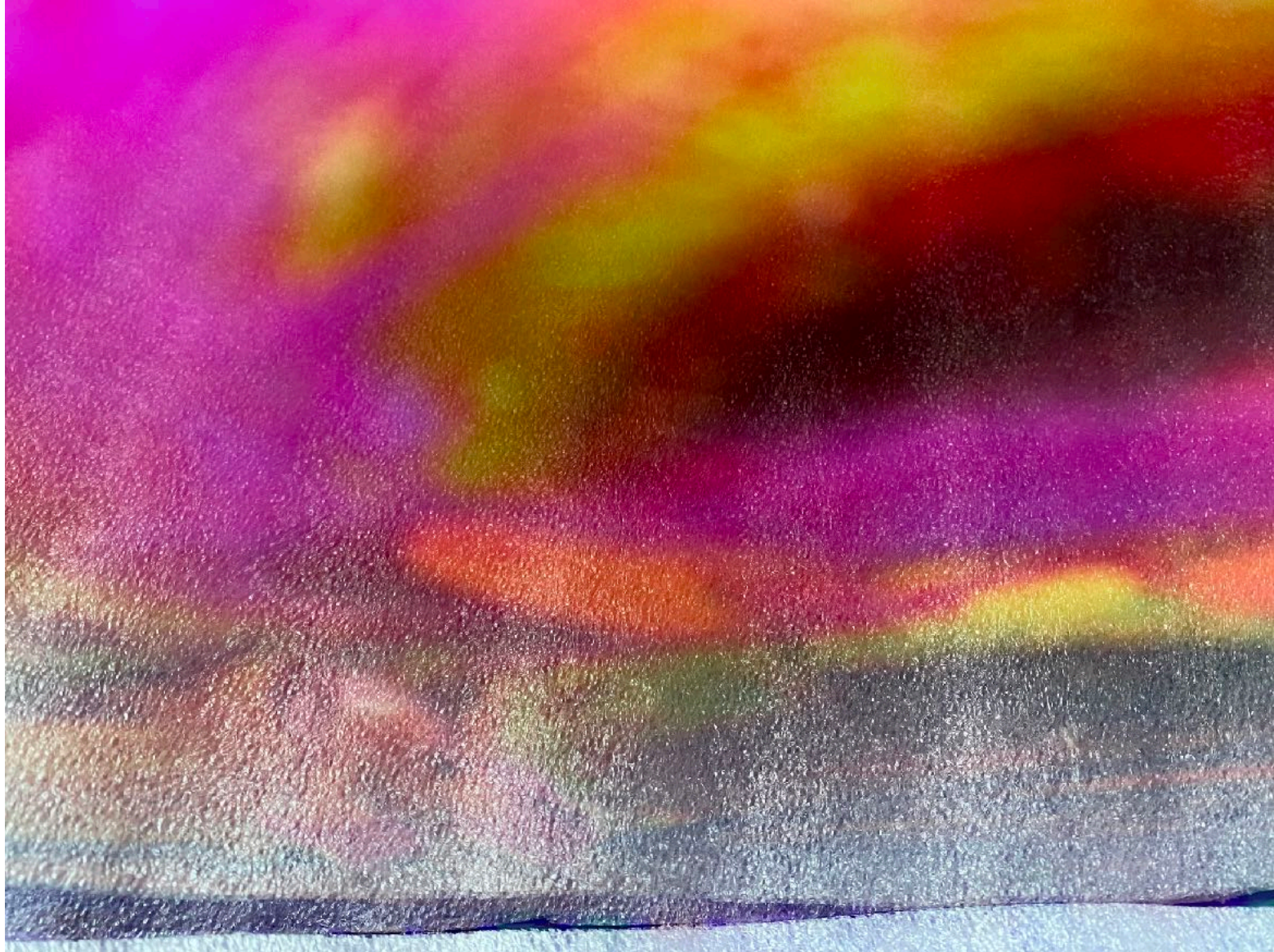
"8PM Over Okanagan"



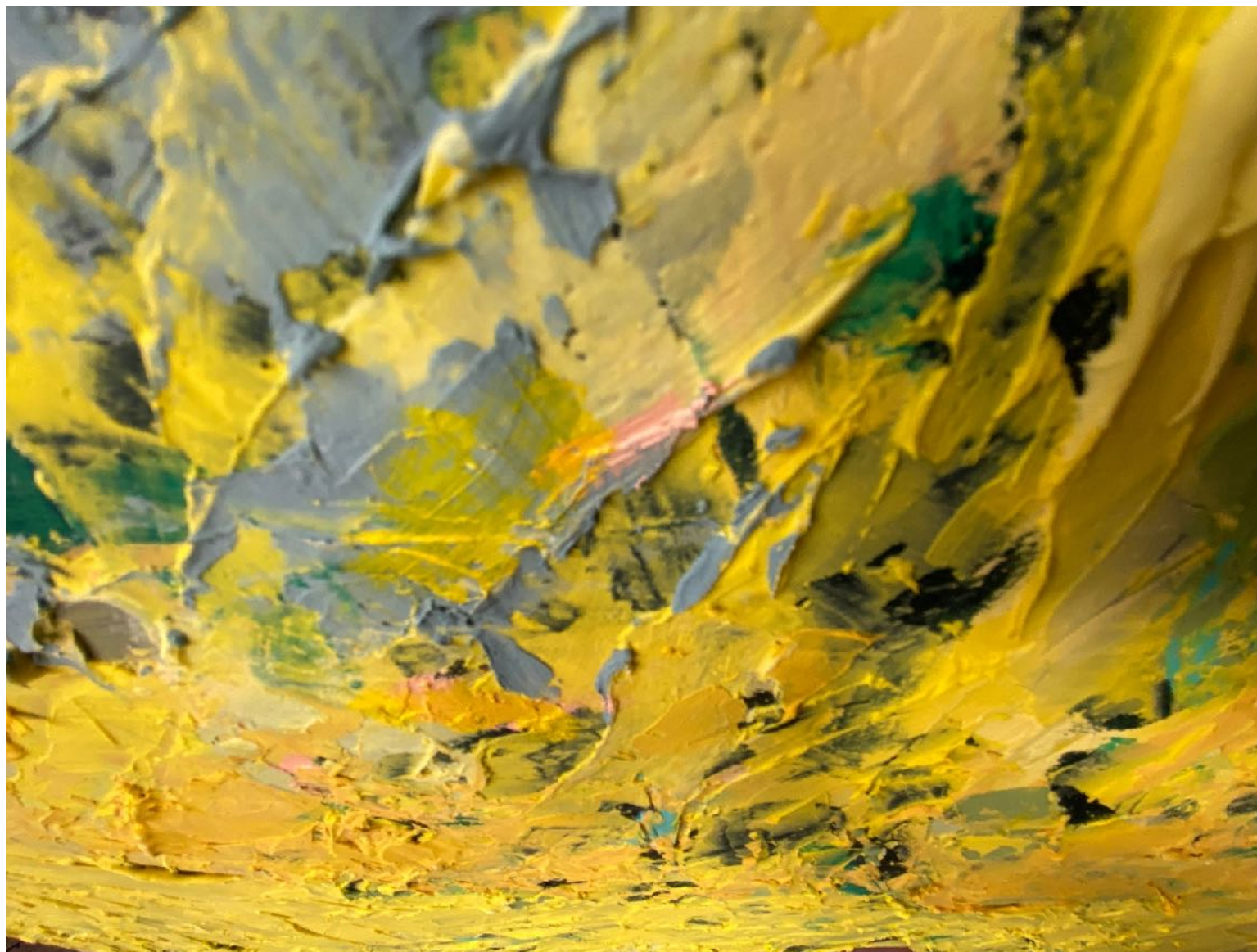
Artist proof in float frame



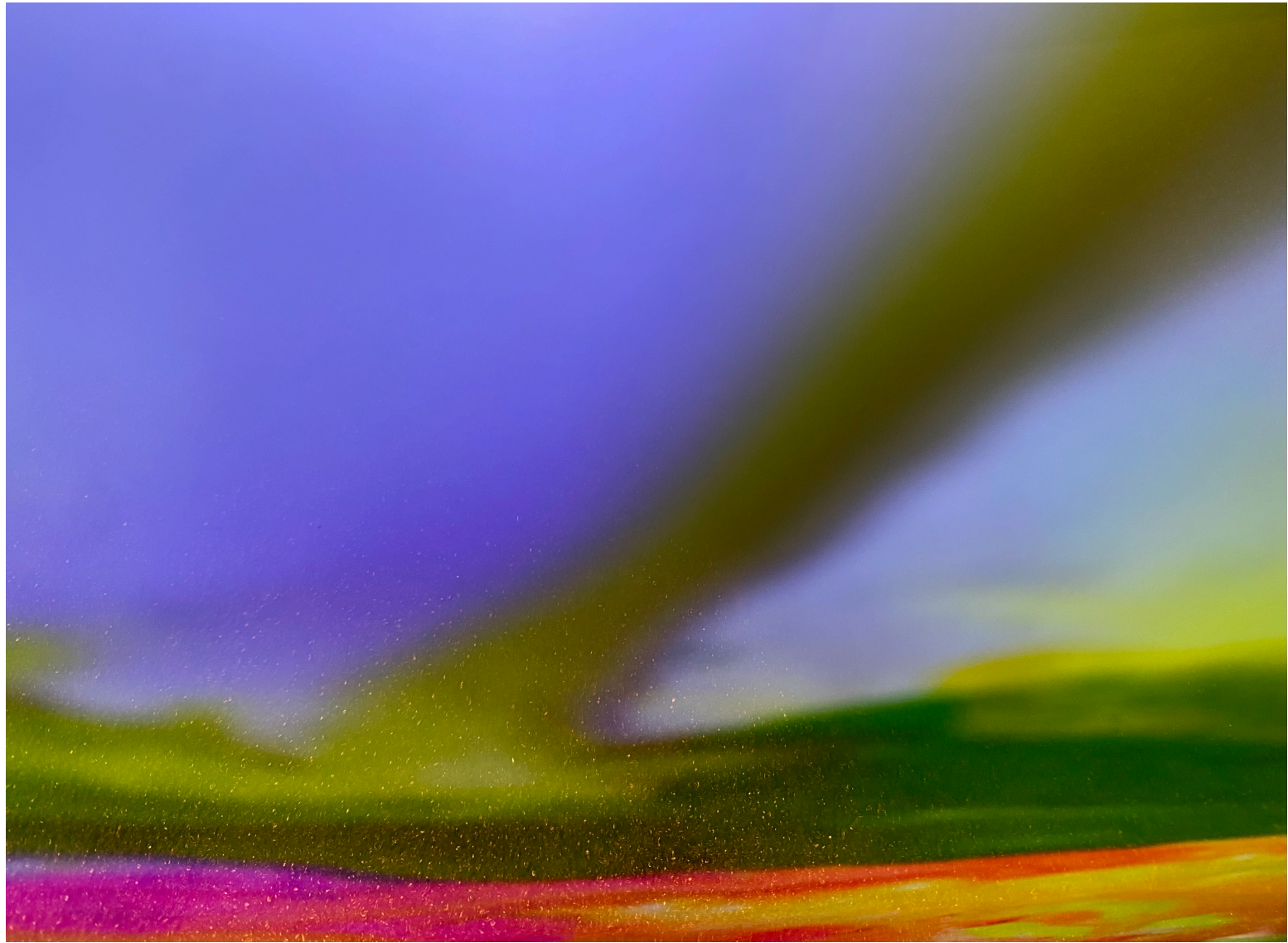
“8PM Ovr Longprairie”



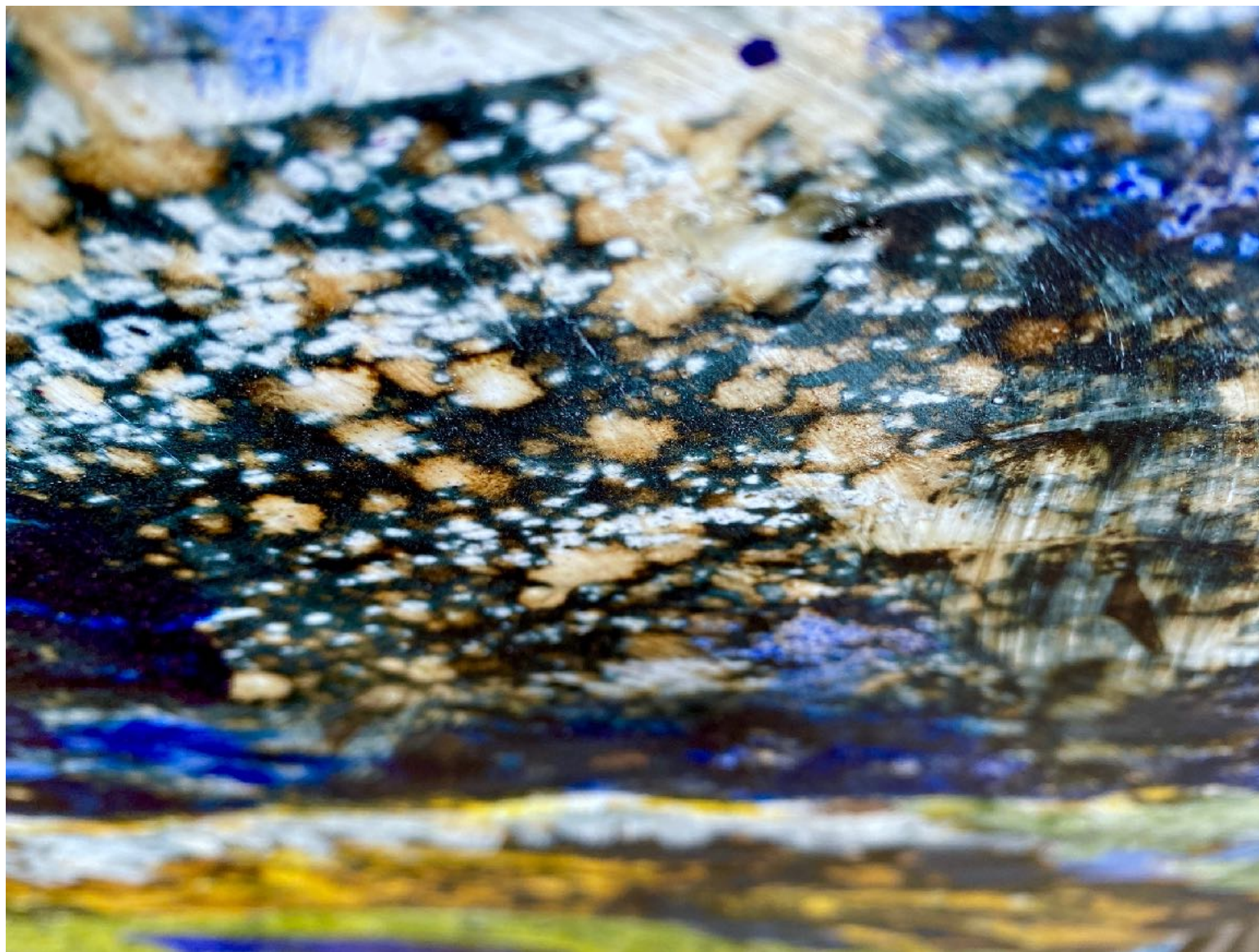
"8PM Over Lantau"



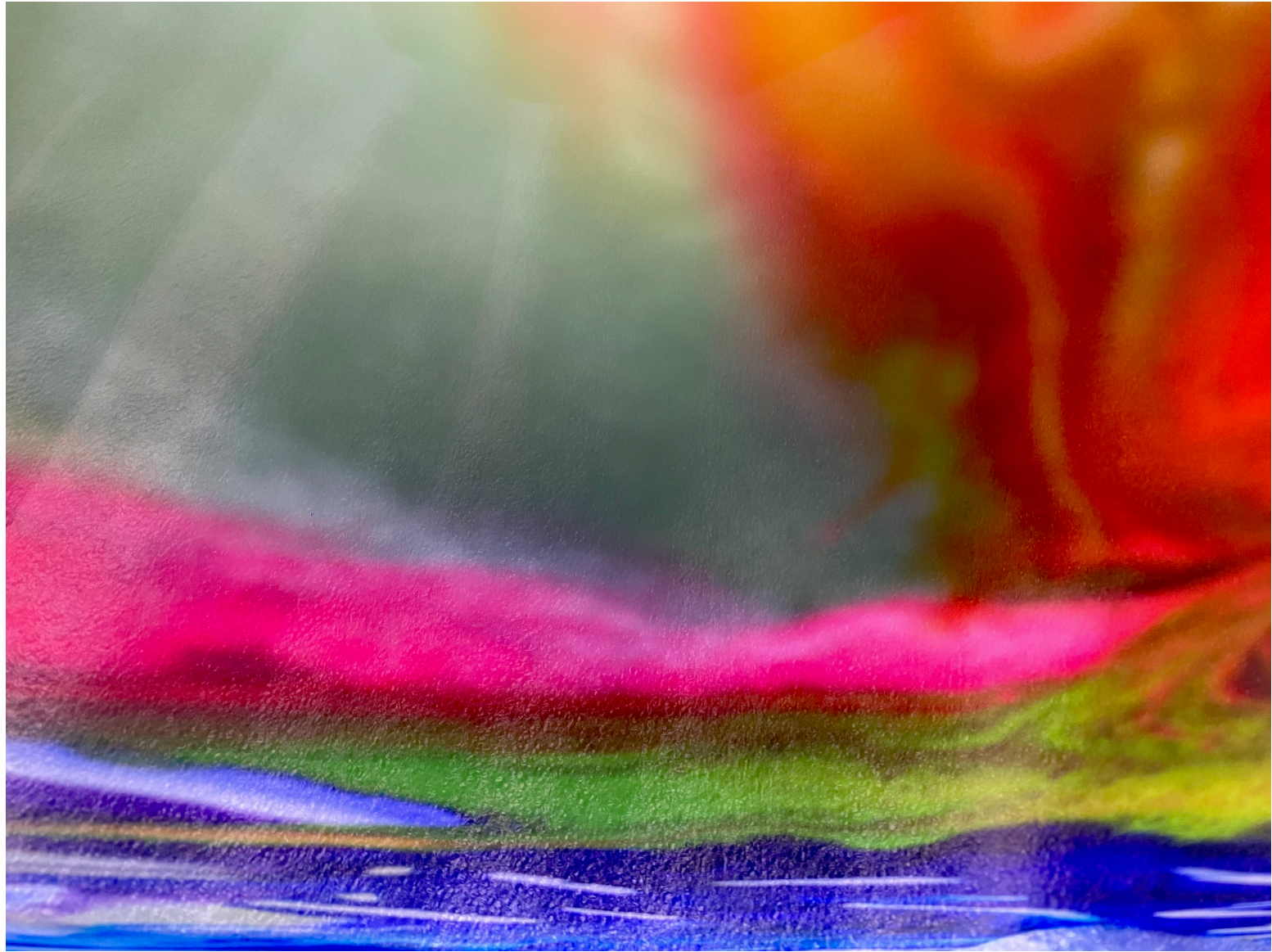
"4PM Over Watatongushi"



"4PM Over Mananoquway"



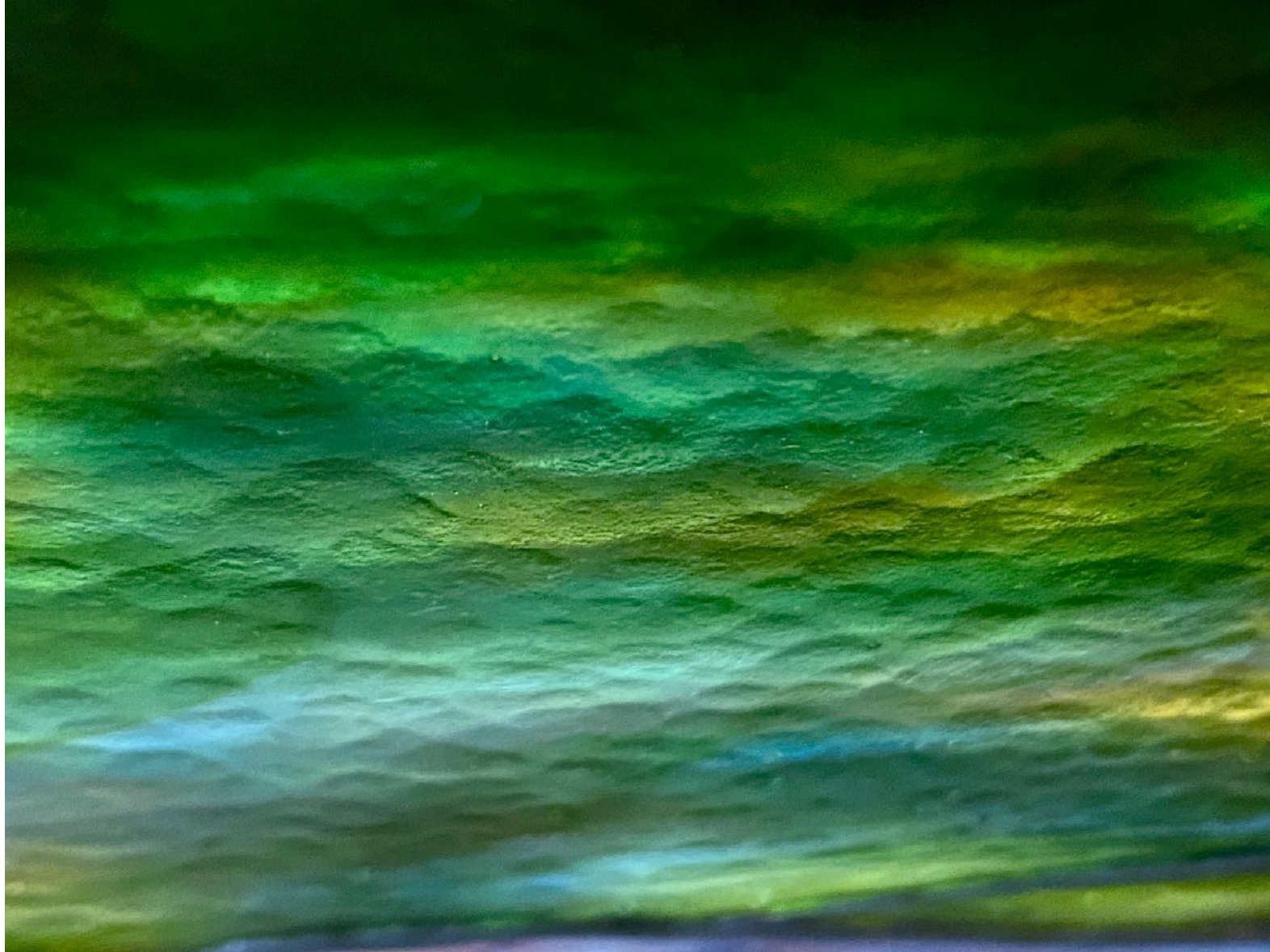
"IIPM Over Bridgehampton"



"5PM Over Blue Squaw"



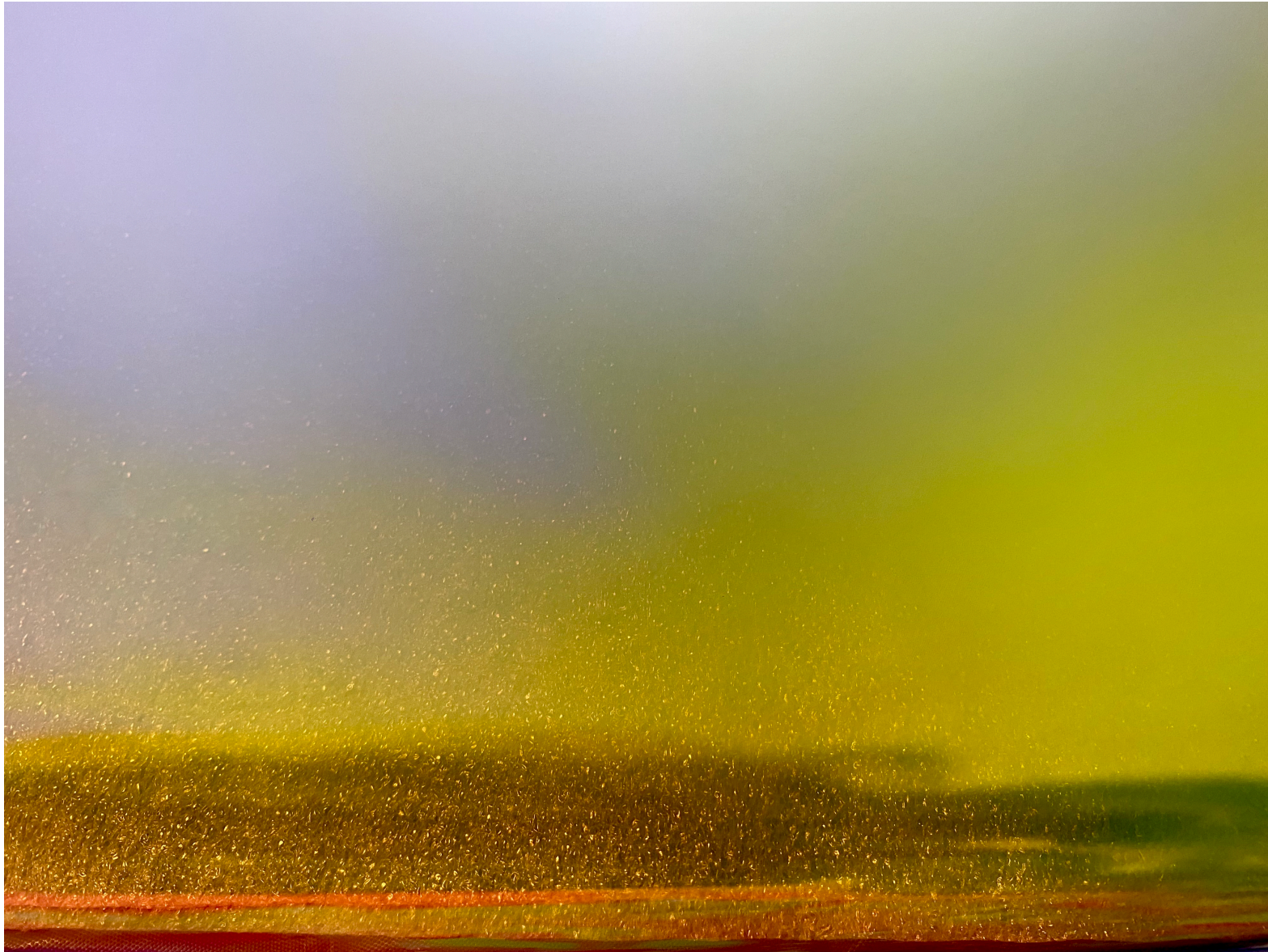
"5PM Over Avalon"



"9PM Over Kitakikoon"



Artist proof in float frame



"6PM Over North Bay"



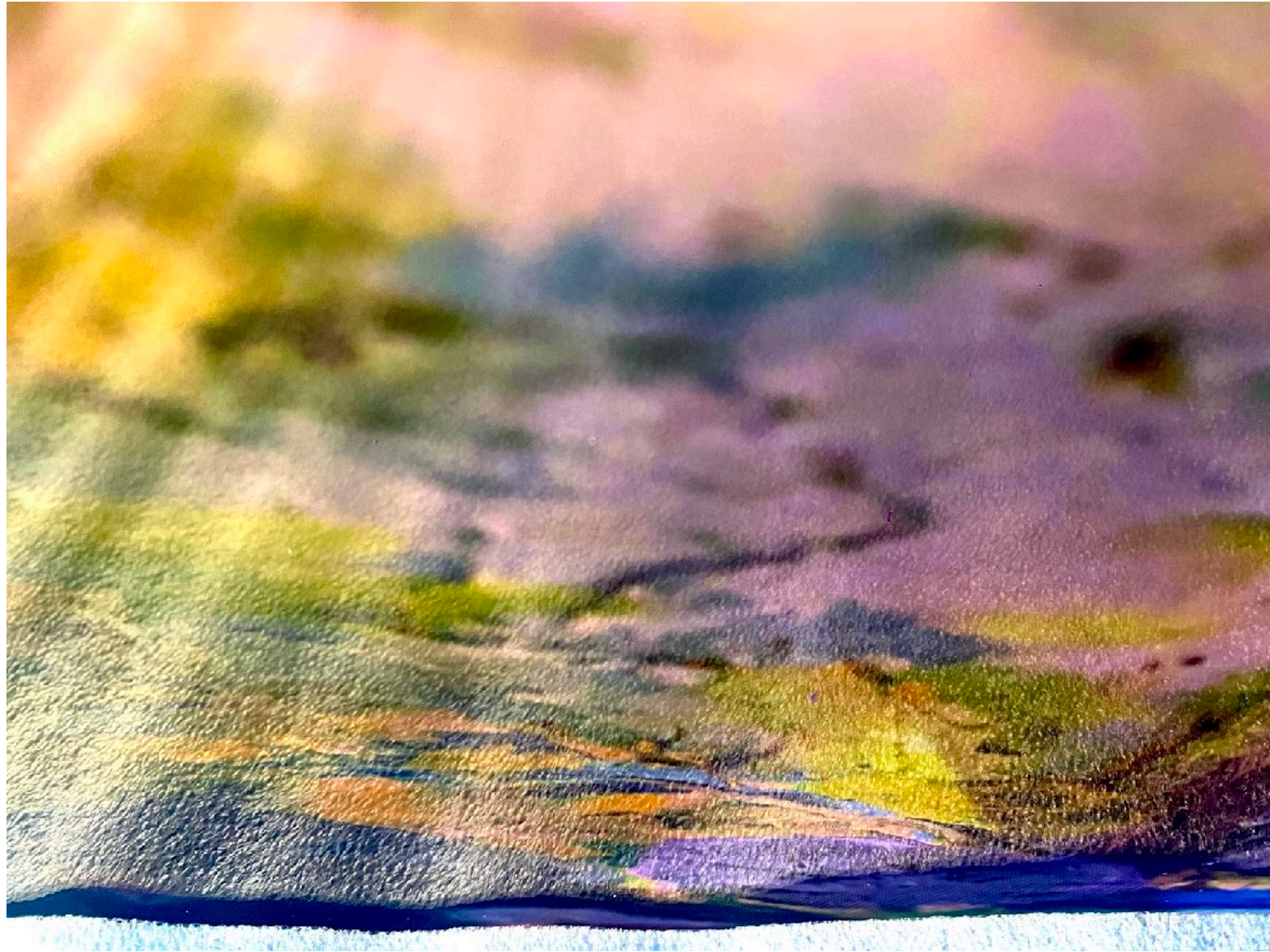
"8PM Over a Calm"



Artist proof in float frame



"7PM Over The Coast"



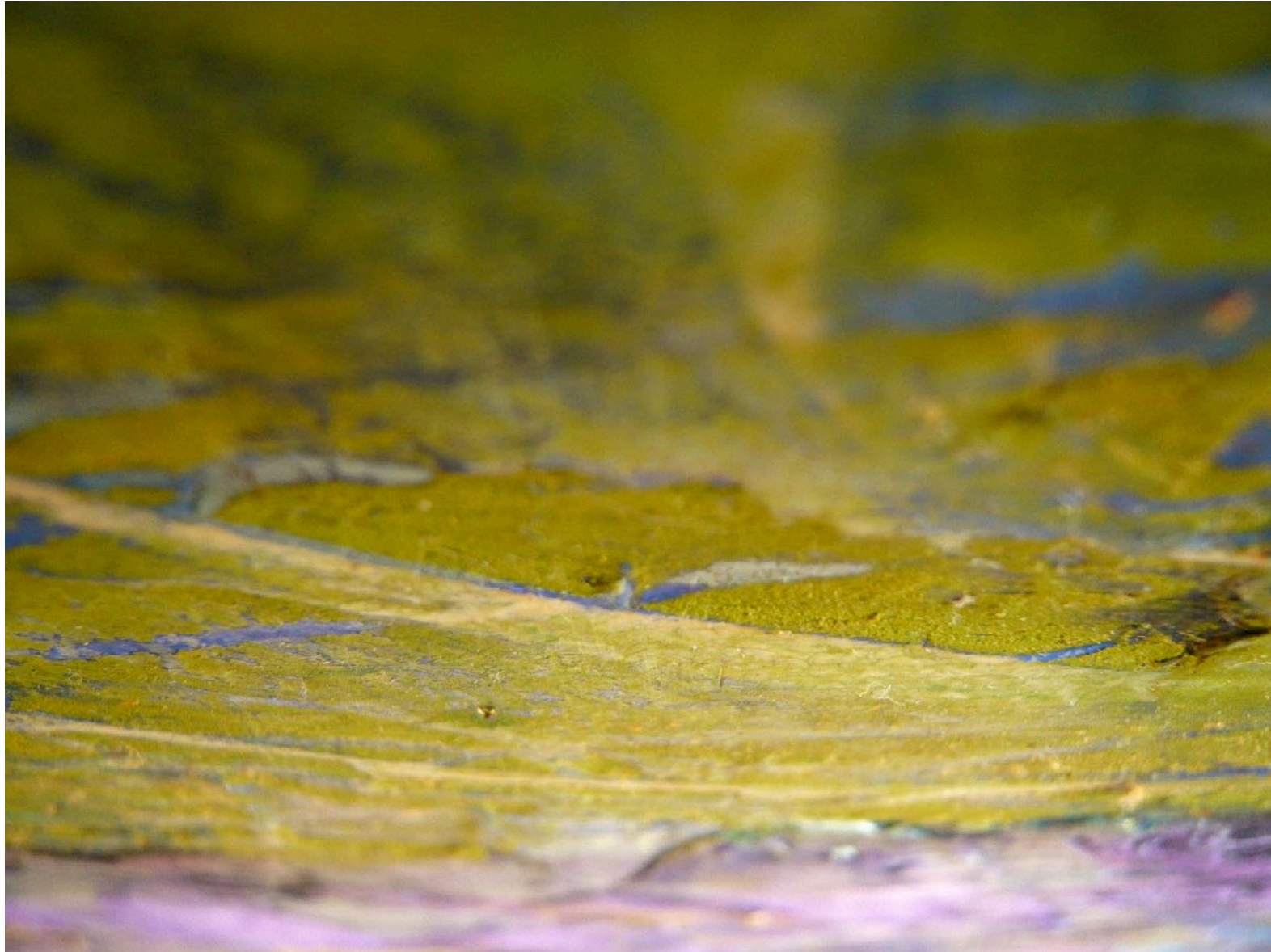
“7PM Over Inspiration”



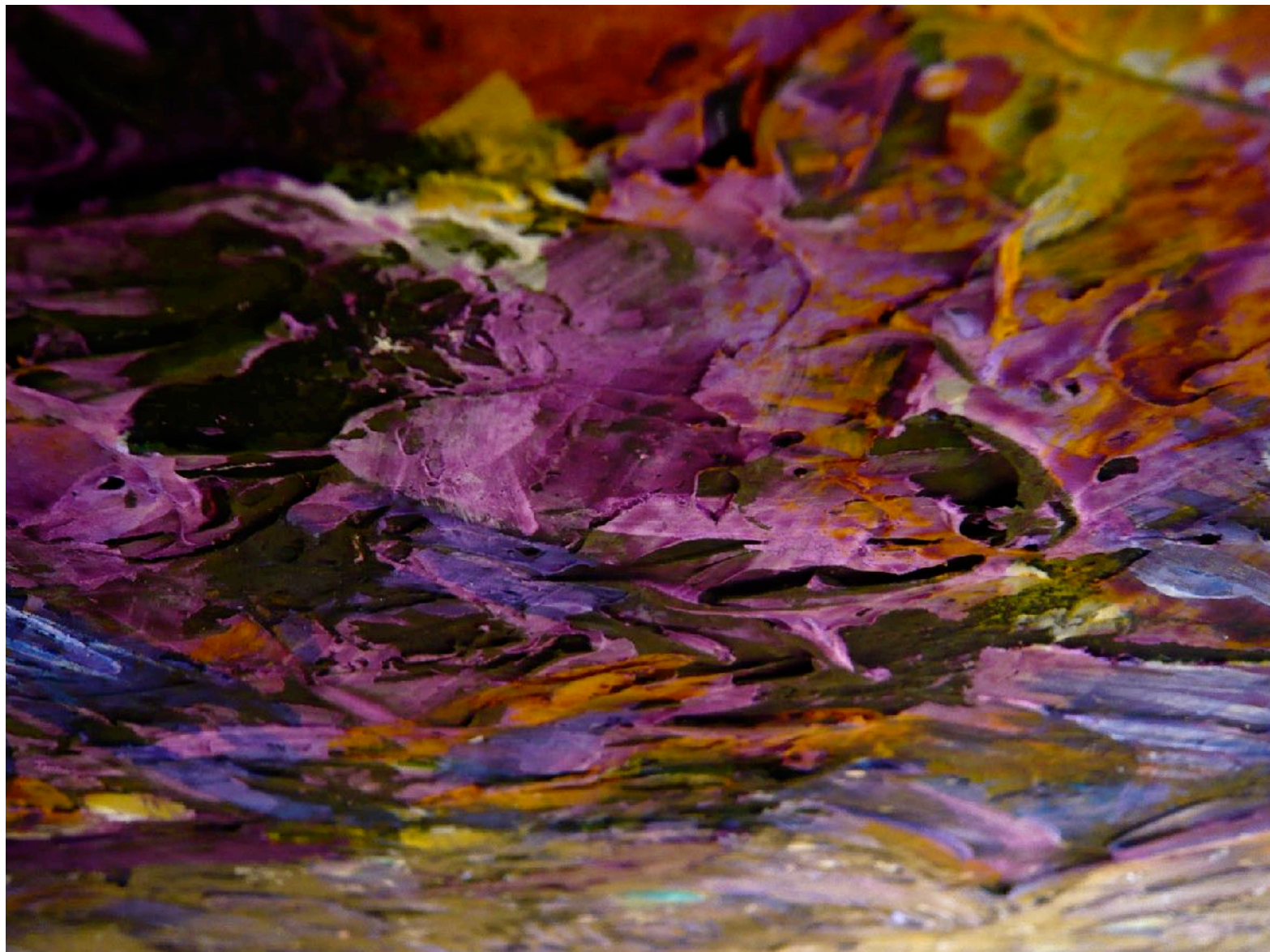
"7PM Over Temperance"



"5PM Over Mananoquway"



"6PM Over Spring Flowers"



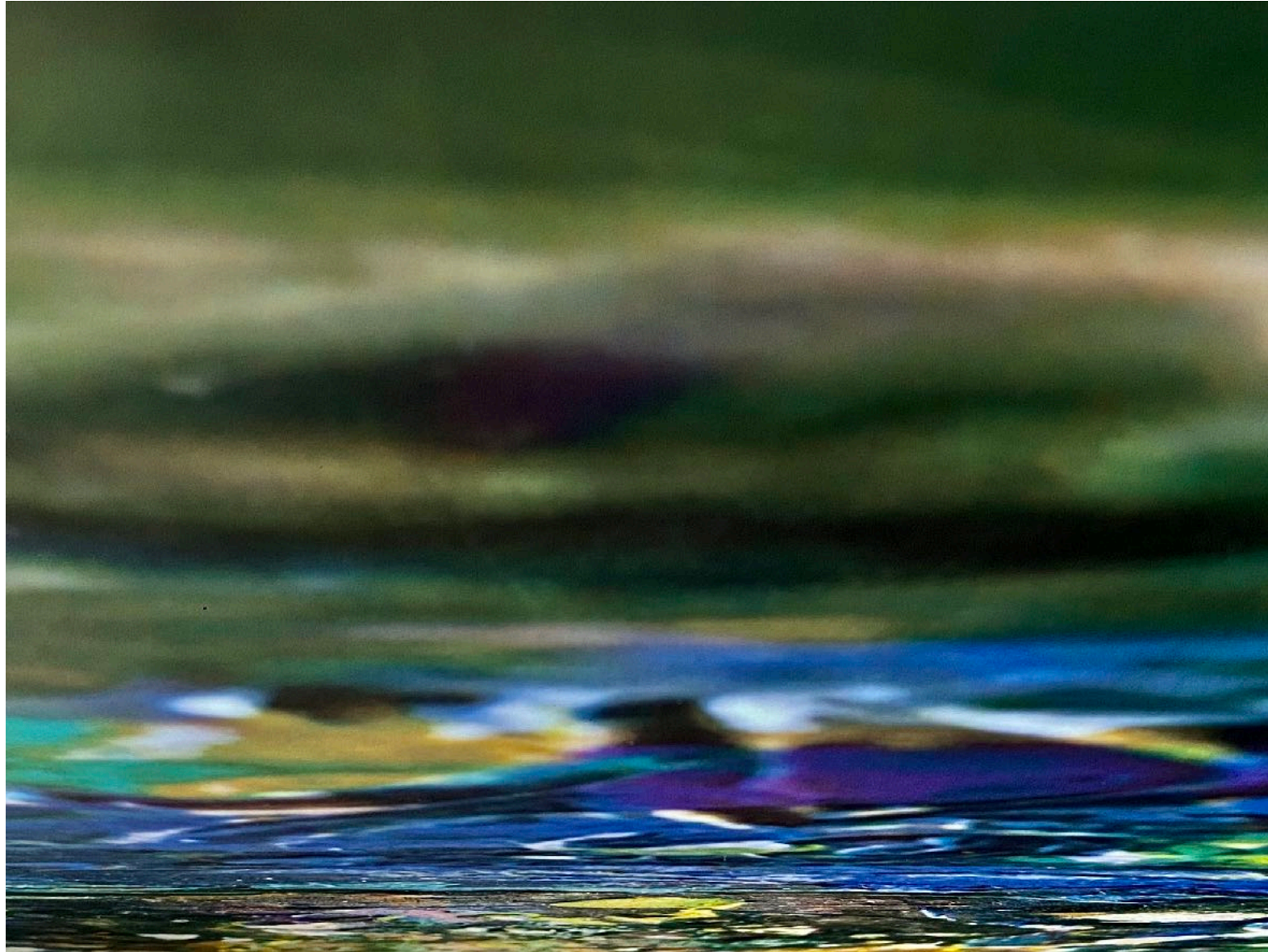
"9PM Over Blustered Ridge"



"4PM Over Orkney Isle"



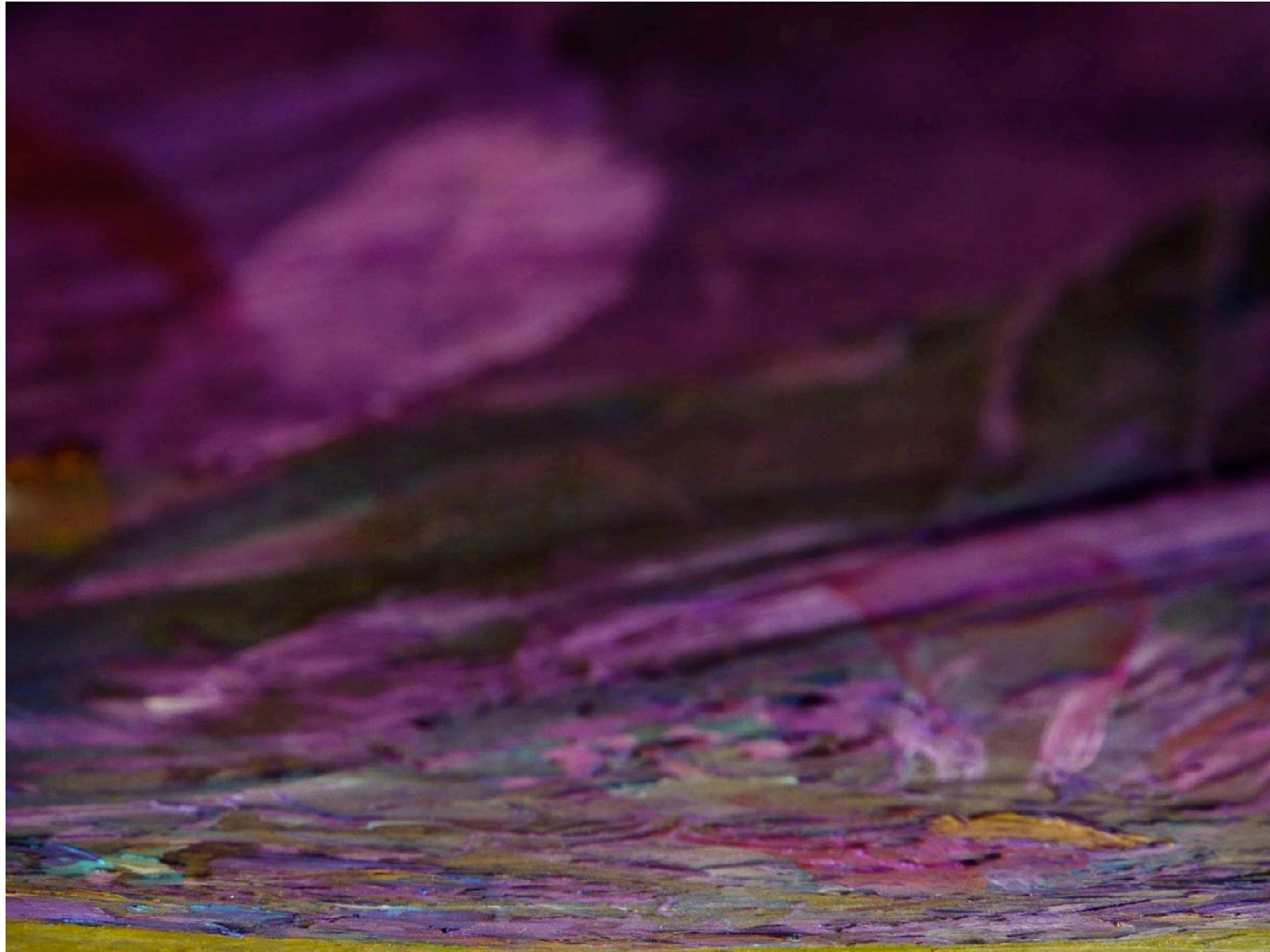
"5PM Over Perry Sound"



"9PM Over Caribou Bay"



"7Pm Over Thunder Downs"



"11PM Over Scrub Brush"

Artist proof in float frame



"11PM Over Scrub Brush"



"5PM Over Moccasin Shoal"



“8PM Over Moon Shadow Bay”



“&PM Over Blue Squaw



"7PM Over The Niagara Escarpment"



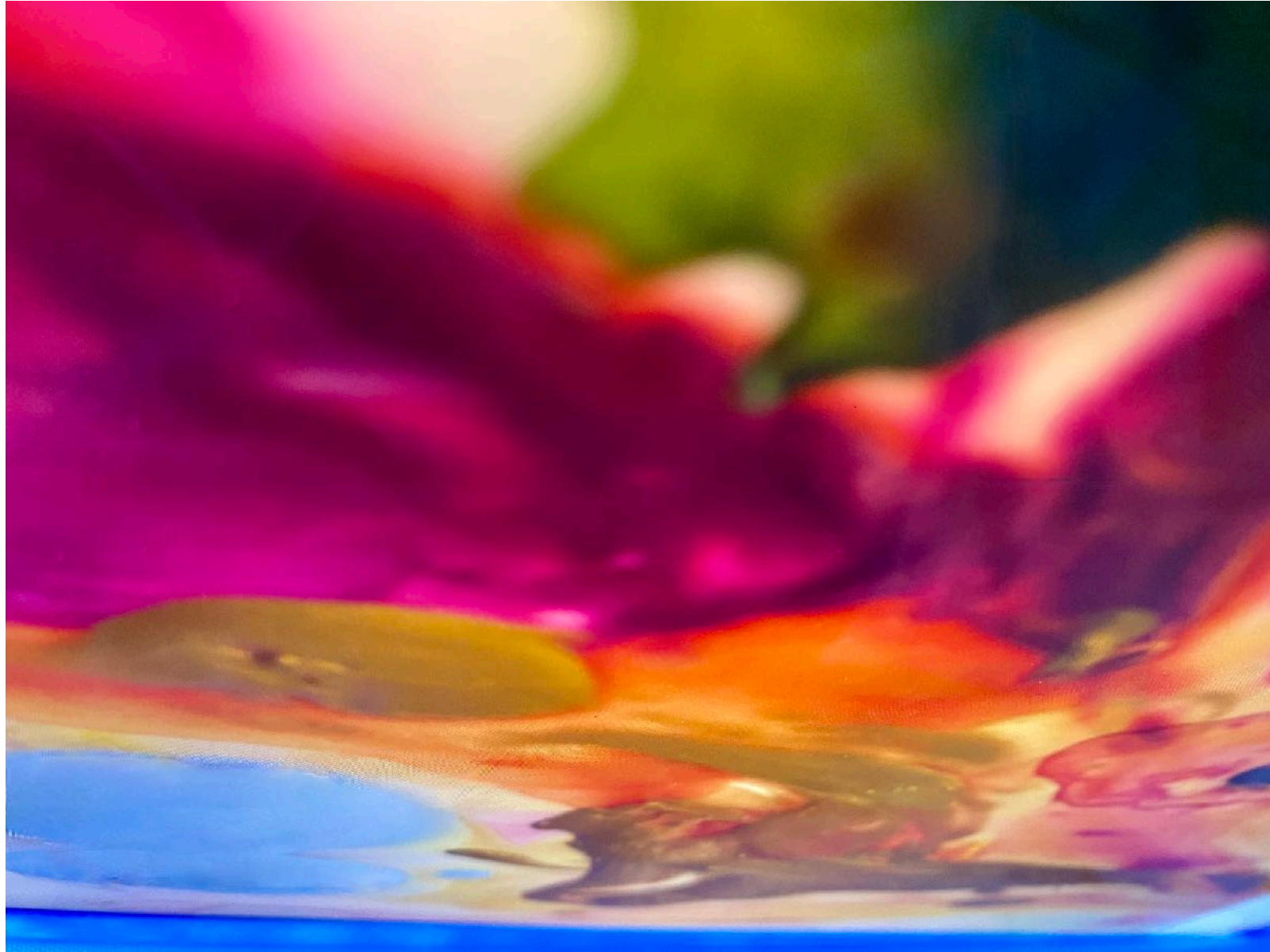
"4PM Over Green Bay"



"8PM Over Lavender Lake"



"8PM Over Boston Corners"



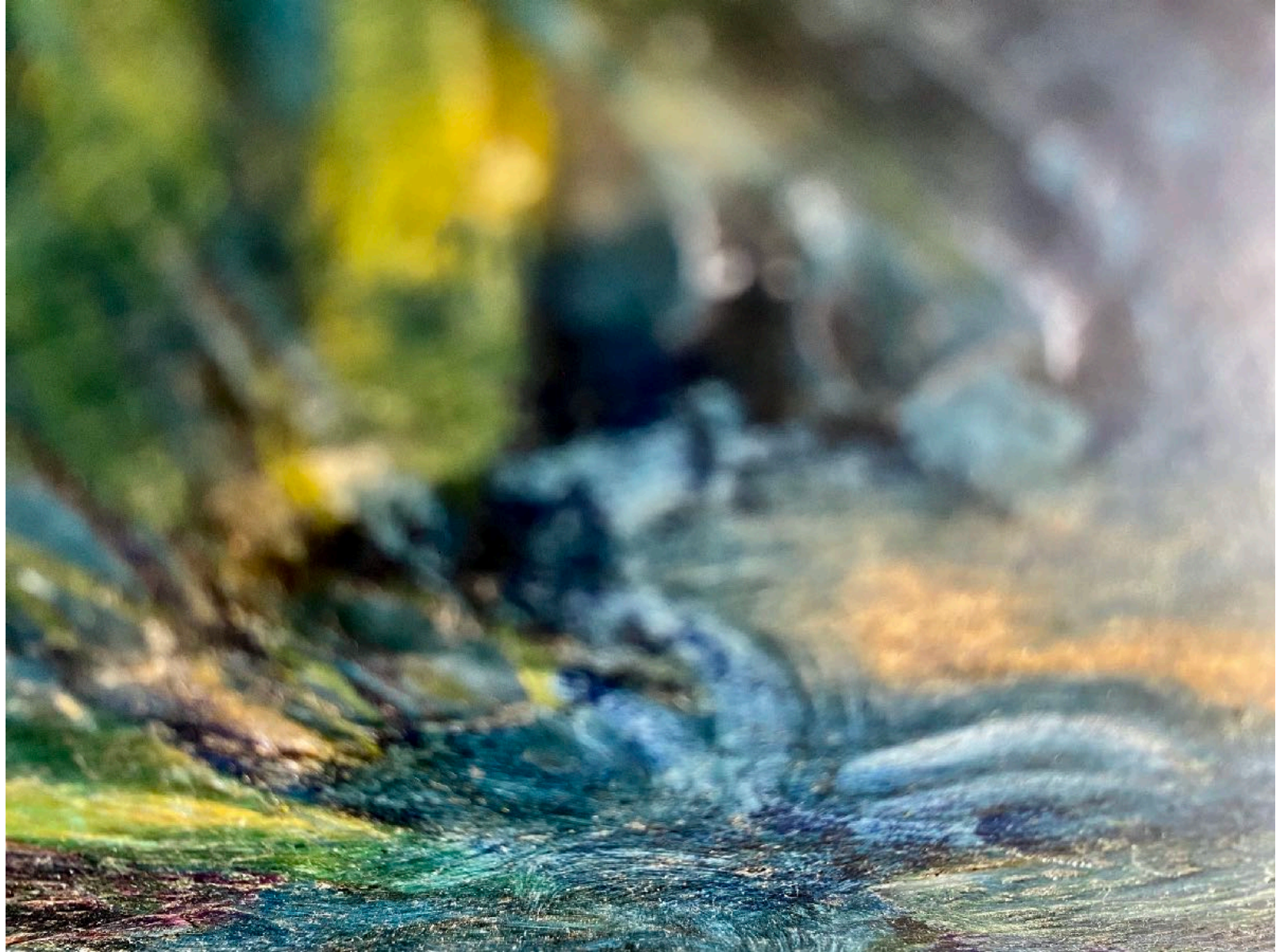
“6PM Over Blue Squaw”



“9PM Over The Archipelago”



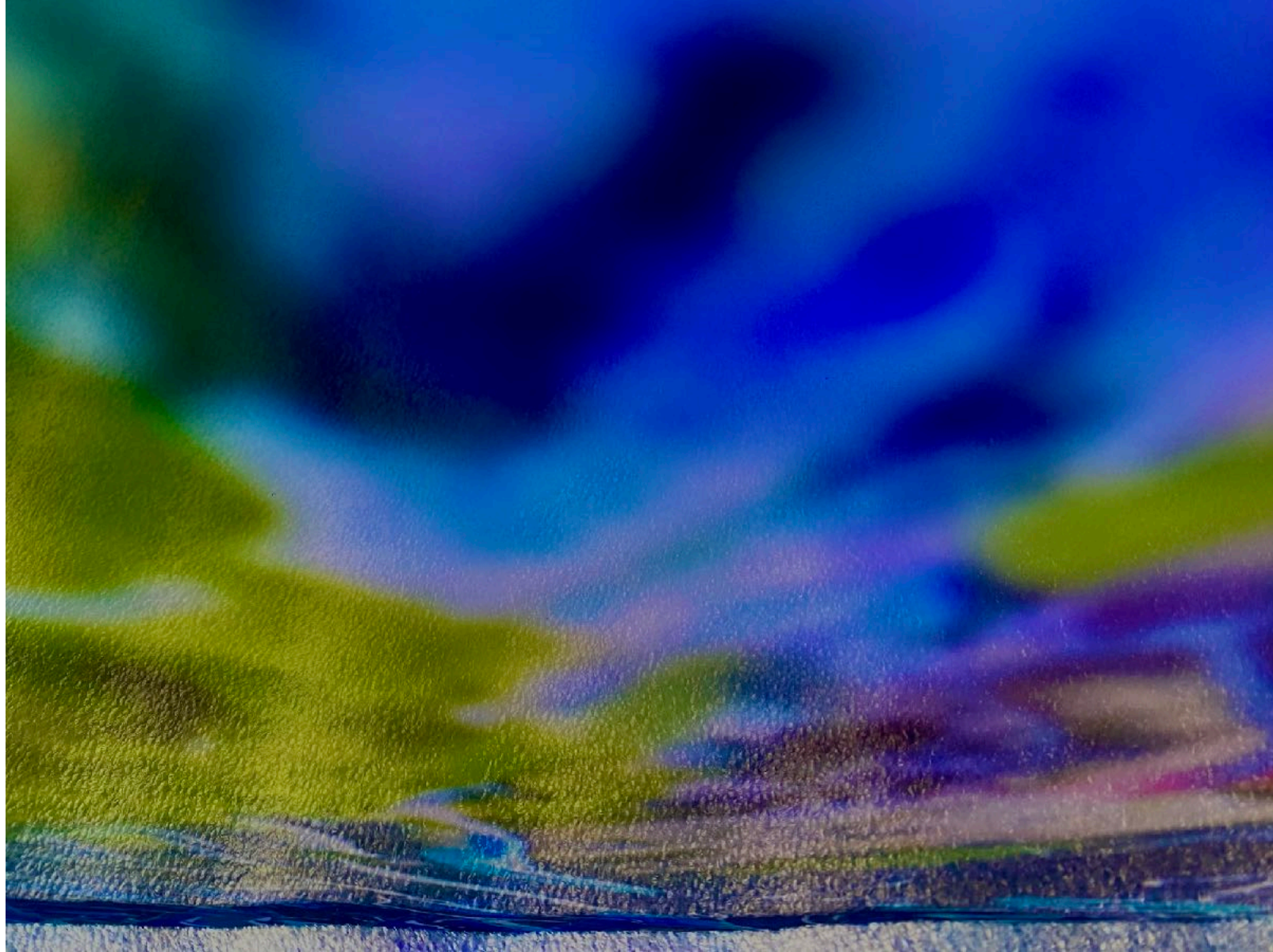
"4PM Over First Snow"



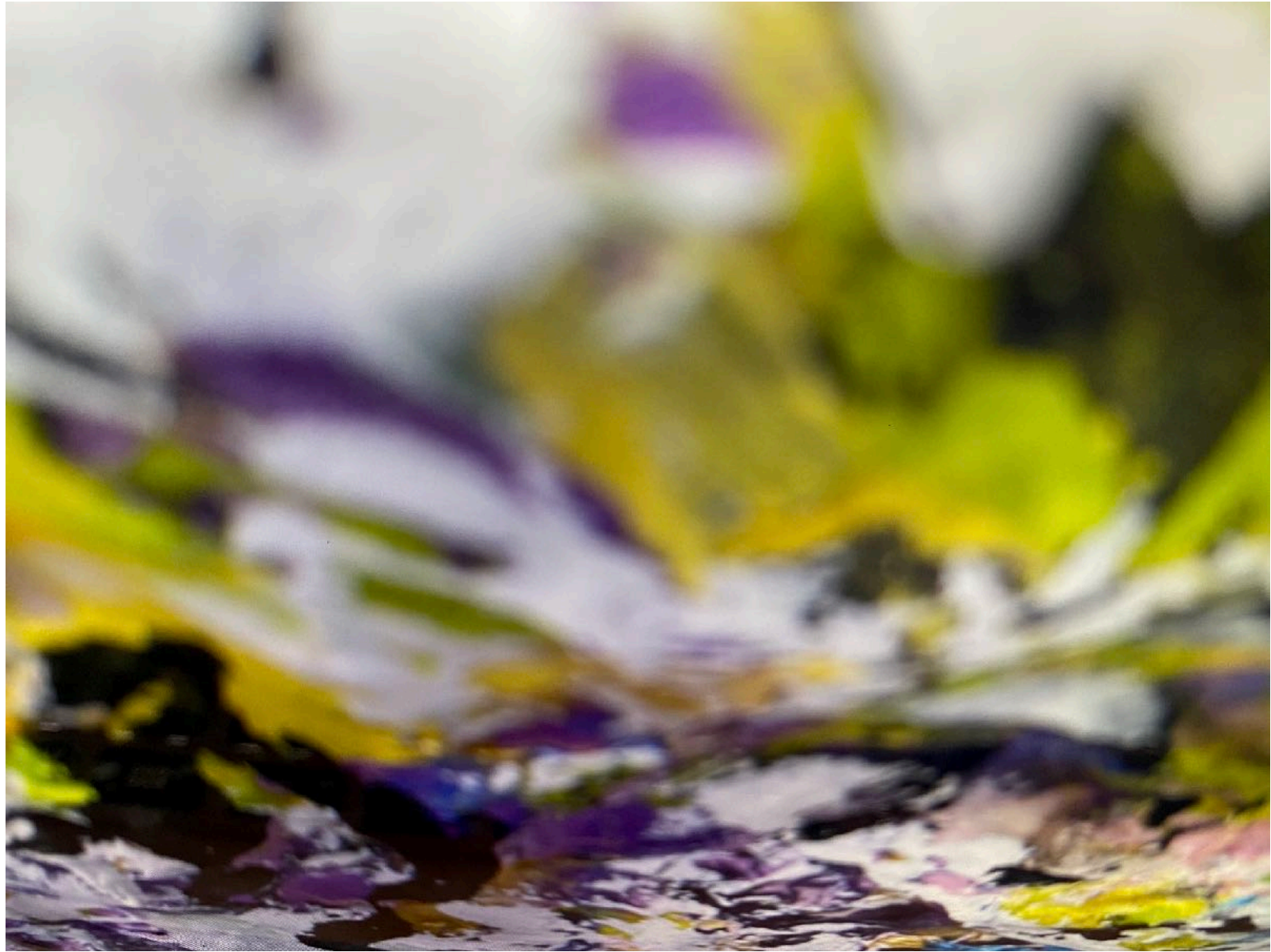
"4PM Over Ahmek"



"6PM Over A Thousand Islands"



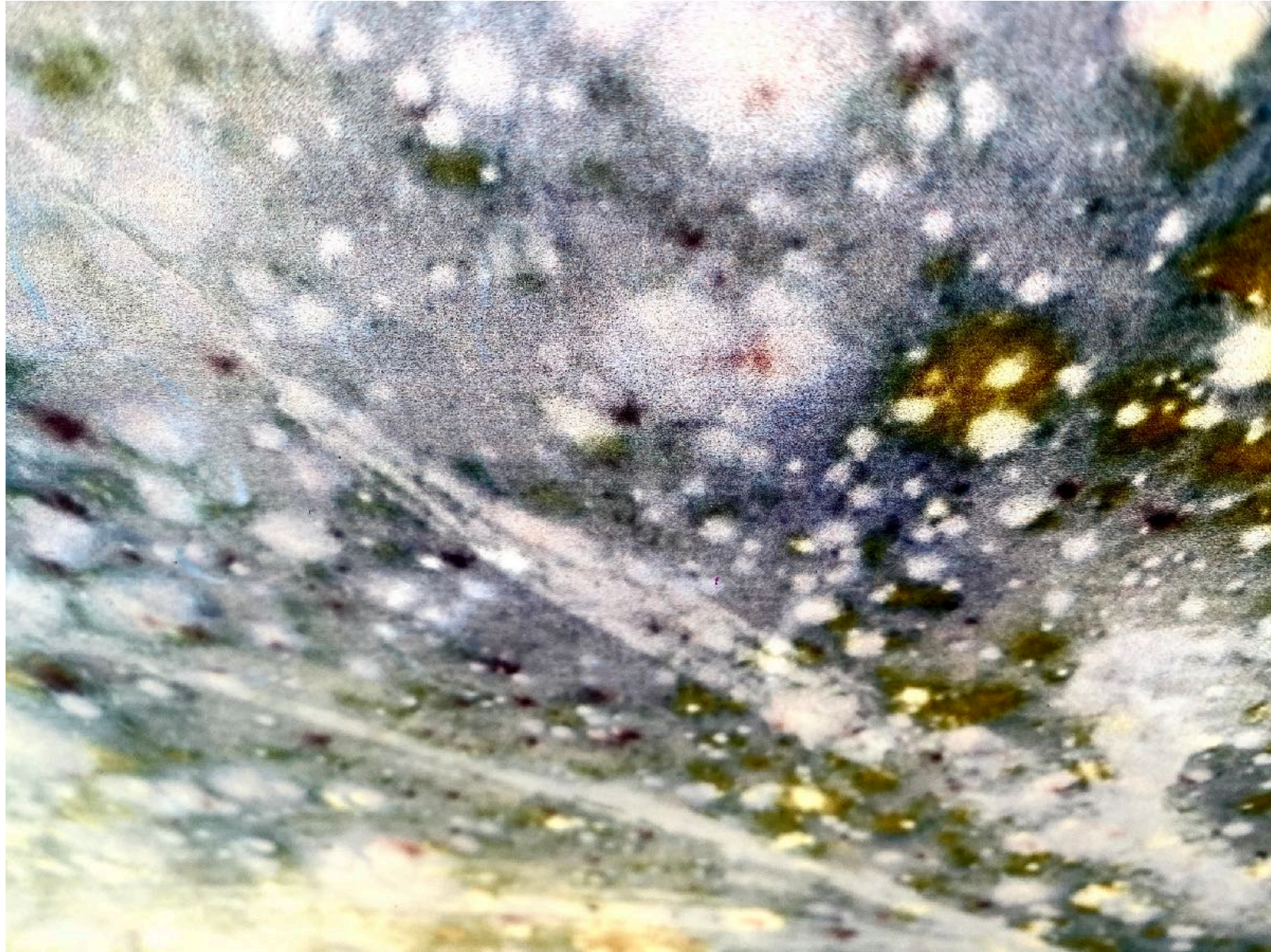
“8PM Over Doubt”



“6Pm Over Wapameo”



"7PM Over Caribou Bay"



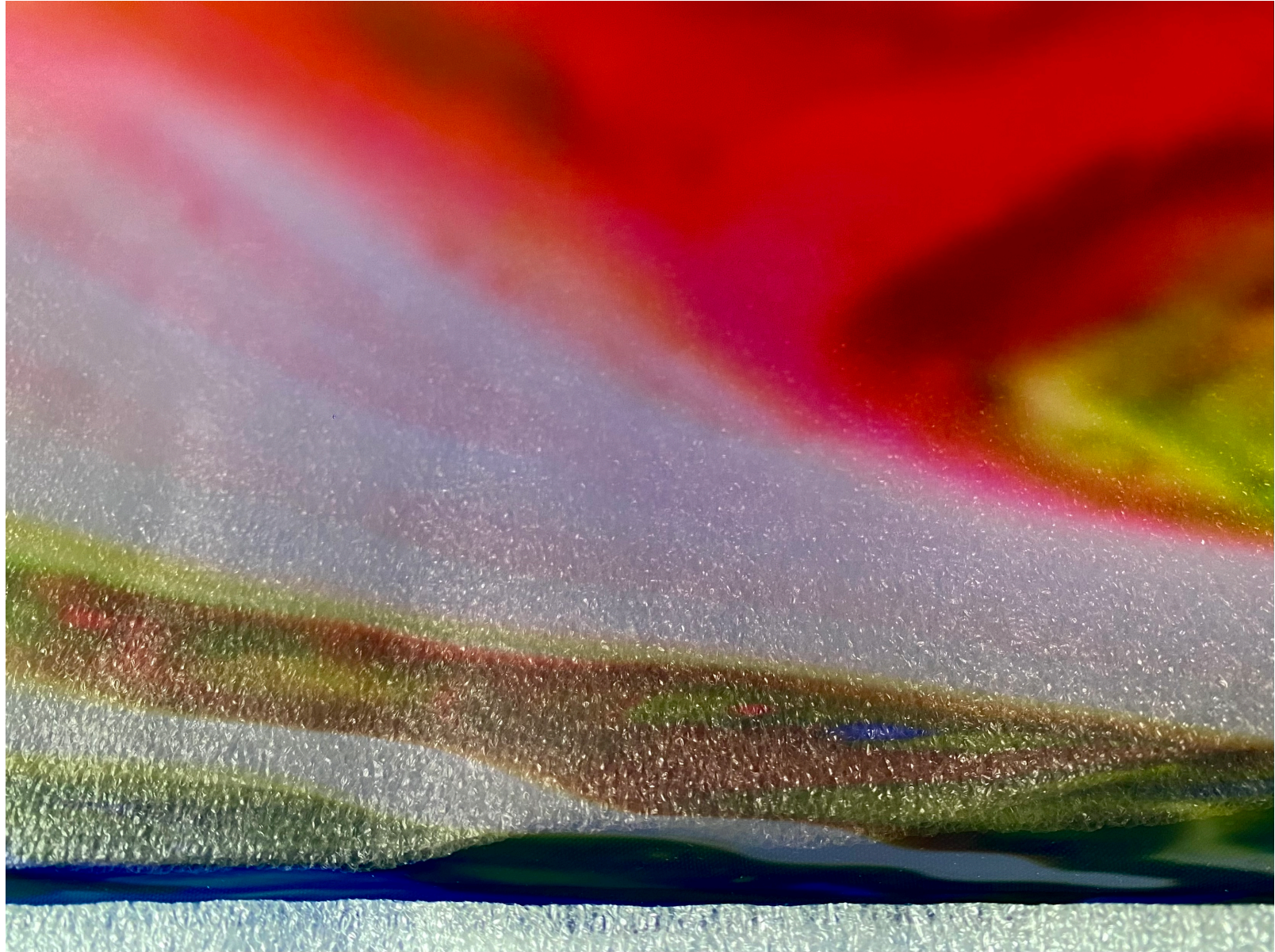
“3PM Over Indecision”



"8PM Over Rosslyn"



"7PM Over Algonquin"



"6PM Over Mananoquaway"



"8PM Over Feather Bay"

PICASSO SAID ARTISTS do things to find out why they did them. That couldn't be more more true in my case. My art is an attempt to find out, understand, codify, and express what is causing it to emerge.

As far back as I can remember, I worried the creative 'nudges' I was getting were coming from a source outside of myself. Many artists feel that, and perhaps I was just especially attuned to it. By my teens, I figured these nudges must either be some kind of mental illness, or some kind of 'gift'. I didn't know which was more frightening. So I keep my creative life secret. Which is why few people have ever seen it before.

What I knew, though, was to document everything. Not just in diaries but in the veiled languages of art and music—hiding it in plain sight—so that, if I ever got the nudge to share my story, I'd have a beautiful, verifiable, time-stamped way of expressing it.

All of this wants to culminate in a multi-media codex —a single work combining visual art, music, and a work of literary non-fiction. All three elements of this life work are at various stages of completion. The different series sharing here form visual parts of that larger whole.

Ultimately, my work is about what it feels like to tread the alarmingly thin line between giftedness and mental illness, spirituality and creativity, and the fear of falling off on one side or the other.

For more, visit <https://www.bryanhamiltonchadwick.com/>

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